

10
Chiaroscuro

THE

Chiaroscuro

1910

EDITED BY THE

Senior Class

OF THE

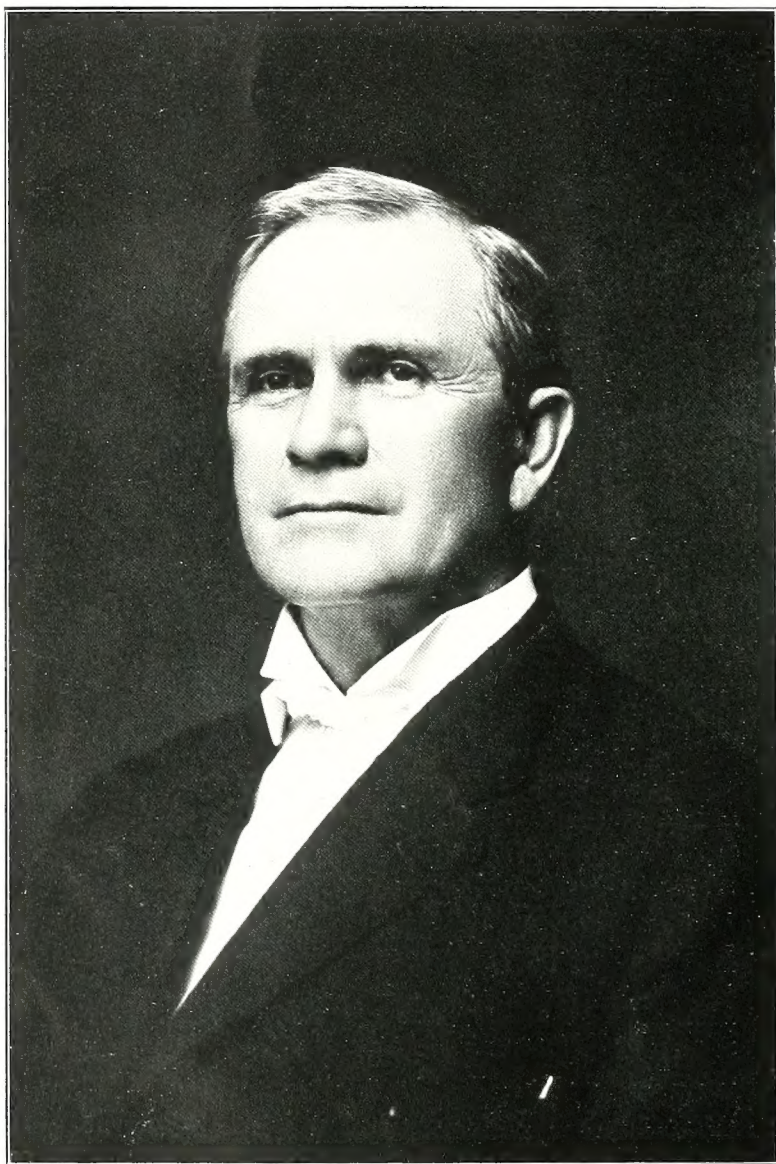
ALABAMA GIRLS'
INDUSTRIAL SCHOOL

MONTEVALLO, ALABAMA



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GOVERNOR COMER

TO HIS EXCELLENCY
HONORABLE BRAXTON BRAGG COMER

“EDUCATIONAL GOVERNOR
OF ALABAMA”

THIS VOLUME OF THE ANNUAL IS DEDICATED

BY

THE CLASS OF 1910

ALABAMA

Alabama, Alabama,
We will aye be true to thee,
From thy Southern shore, where groweth,
By the sea, thy orange tree,
To thy Northern vale, where floweth,
Deep and blue, thy Tennessee.
Alabama, Alabama,
We will aye be true to thee!

From thy prairies broad and fertile,
Where the snow-white cotton shines,
To the hills where coal and iron
Hide in thy exhaustless mines,
Strong-armed miners—sturdy farmers,
Loyal hearts, whate'er we be,
Alabama, Alabama,
We will aye be true to thee!

From thy quarries where the marble,
White as that of Paros, gleams
Waiting till thy sculptor's chisel
Wake to life thy poet's dreams,
For not only wealth of nature;
Wealth of mind hast thou in fee,
Alabama, Alabama,
We will aye be true to thee!

Brave and pure thy men and women;
Better this than corn and wine,
Make us worthy, God in Heaven,
Of this goodly land of thine;
Hearts as open as our doorways,
Liberal lands and spirits free,
Alabama, Alabama,
We will aye be true to thee!

Little, little, can I give thee,
Alabama, mother mine:
But that little—hand, brain, spirit,—
All I have and am are thine,
Take, O take the gift and giver,
Take and serve thyself with me,
Alabama, Alabama,
I will aye be true to thee!

FOREWORD

Kind friends, you've not been led astray,
Tho' many times we thought you would;
For on this book we've pegged away
Beyond our dreams of what we could.

Ofttimes wet towels round our head
And bands, to ease the pain, we wore;
Our eyes have oft been shot with red
As on Pegasus we did soar.

Our efforts oft did fire our brain
Until it knew not black from white,
The day from night or sun from rain:
"Chiaroscuro" seemed our blight.

"Dummies," copy, and all their train
Of plaguing troubles we have found:
Quite, quite enough to grow insane
And in our budding be struck down.

But, despite all these horrors borne,—
Here's the annual with its ditty.
We of our job are all forlorn,
And needing even "Freshie's" pity.

A. G. I. S. our work's for you!
For your opinion did we try—
Our love and faith we pledge anew,
And so—we '10's now say good-bye.

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EDITH PATTERSON

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Typewriter

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An Historical Sketch

The Alabama Girls' Industrial School had its inception in a bill introduced into the Legislature by Hon. S. D. Bloch in February, 1893. On the first day of January, 1896, Montevallo was determined upon as the site for the institution, and on October 12 of that year the school began its first session. The bill passed by the General Assembly provides for "The establishment and maintenance of a first-class industrial school for the education of girls in the State of Alabama, in industrial and scientific branches." The general object of the school was declared to be the "fitting and preparing girls for the practical industries of the age." The school was the first the State of Alabama had established for the education of its girls exclusively, and it remains so. Even casual thought will enable any one to see the possibility of such an institution. It holds out to Alabama girls the chance to "learn by doing," and through such knowledge to become independent, self-supporting,—self-respecting because both,—and it is a chance they are making the best of.

At the time the school was opened, the only buildings on the grounds were what is now "Chapel," and the rooms contiguous. The students boarded in town, until the session of '99, when a dormitory accommodating one hundred girls was ready for occupancy. This building is now incorporated in the "West Wing." The need of the institution by the State was indubitably evidenced by the popularity of the school from its beginning. Plans were immediately formulated by the Board of Trustees to secure further appropriations and enlarge

the capacity for boarders. The school has been so pronounced in the work it has achieved, and the opportunities it offers to the young womanhood of the State that the Legislature has been able easily to discern the wisdom of its maintenance. The last appropriation of \$200,000 secured from "The Educational Legislature and Governor" enabled the school to enter upon a new cycle. The dormitories are not surpassed by those of any school in the South for convenience, comfort and safety. They have steam-heat, electric lights, hot and cold water lavishly supplied, stationary washstands, and porcelain tubs in tiled rooms. The wisdom of these fittings is appreciated when one remembers that the school gives to girls the opportunity of working their way through, and that these conveniences enable them to do so. There are two hundred and twenty-five bed rooms, that can easily accommodate four hundred and fifty students. This limit of accommodation has been reached practically already.

The institution has had but three presidents, Hon. H. C. Reynolds, the first incumbent; Dr. Francis M. Peterson, of revered memory; and Dr. T. W. Palmer, the present respected officer. It has a corps of forty-three teachers and officers, of which one, Miss Kennedy, has been on the Faculty since the opening of the school.

The standard maintained by the academic department is that of the best secondary schools, and it has but one aim—thoroughness. The technical departments of the school are dressmaking, millinery, designing, bookkeeping, telegraphy, cooking, stenography, plain sewing, and basketry. The hope of the institution, broadly stated, is to train Alabama girls to the best possible expression for "the three h's"—head, hand, and heart.

Here's to the school we love the best,
Here's to her daughters true!
Here's to the school that stands the test,
A. G. I. S.—Here's to you!
We'll see you on the honor roll,
From rise till set of sun,
We'll see success is sure your goal,
Here's to you from each one!

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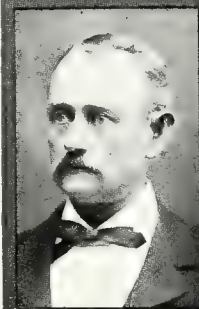
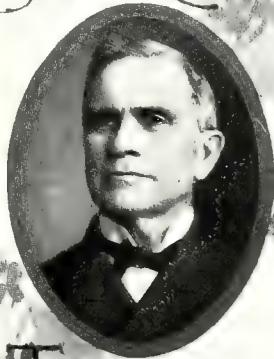
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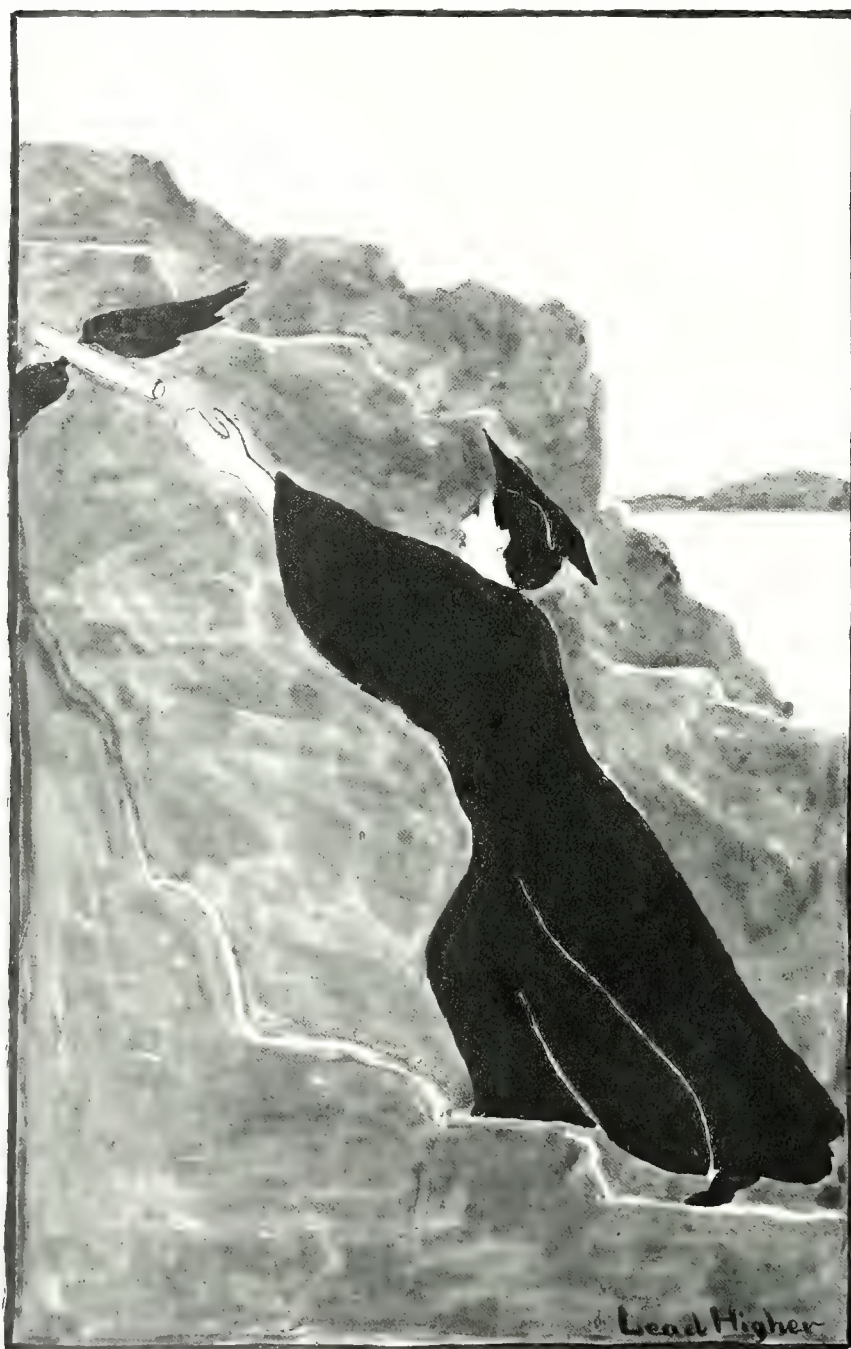
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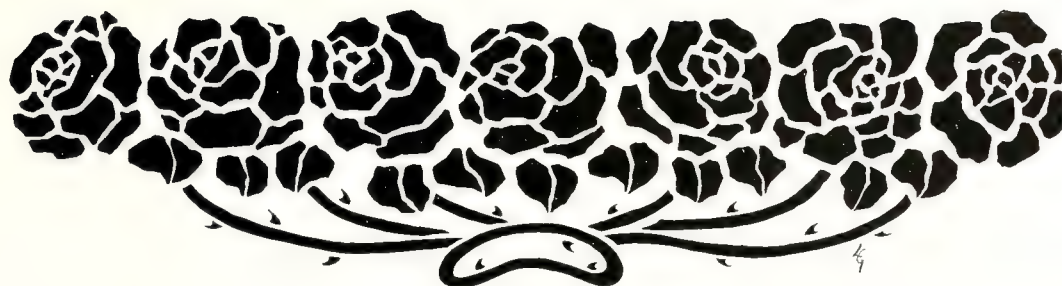
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THE SENIOR'S CHASE.



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LUCILE ELLENBURG	Poet.
CARRIE MAE THOMPSON	Critic.
HELEN B. WINDHAM	Historian.

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Collins, Bonna Lou	Warrior, Jefferson County.
Ellenburg, Lucile	Montevallo, Shelby County.
Farris, Elizabeth Clifton	Elba, Coffee County.
Faulk, Leola Omerea	Dothan, Houston County.
Fisher, Mary Marguerite	Prattville, Autauga County.
Glenn, Lucy Louise	Avondale, Jefferson County.
Grady, Martha Katharine	Abbeville, Henry County.
Haisten, Bertha Estelle	Brundidge, Pike County.
Houser, Ethel Murray	Anniston, Calhoun County.
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Patterson, Edith Mae	Tallassee, Elmore County.
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Thomas, Louise Sarah	West Blocton, Bibb County.
Thompson, Carrie Mae	Goldville, Tuscaloosa County.
Windham, Helen Breitling	Mobile, Mobile County.



SENIOR CLASS POEM

So we leave thee, Alma Mater,
Ended are our school days here;
Never shall we meet together
In thy rooms and halls so dear.
O happy were the hours, then, altho
Rugged seemed our path and drear.

Cherished shall be each fond memory;
Loved shall be our flow'r so bright;
And our motto, ever present,
Shall guide each of us aright.
So we leave thee, Alma Mater.

LUCILE ELLENBURG, '10.



Senior Class History

All things must have an end, even school days. We view the old adage, "School days are the happiest" in a new and different light, now that our last will carry us far from our dear Alma Mater into the world of the practical. Life is a strange thing, and stranger still are the acts, thoughts, and deeds which make up each of us. The world is large, we have our work to do in it, our time is limited, but we have prepared ourselves as best we could to meet our obligations.

The Senior year is always strenuous, and our has been no exception, for we have realized we must not be laggards. Besides our daily work in Psychology, Chemistry, and Trig., many outside things demand our time, and oh, the "Annual Proposition!" All graduating classes can sympathize with us in our Herculean efforts to produce a creditable effort. We are not going to speak of what we think of our success.

In our Freshman year, our class had one hundred and ten members; in our Sophomore year, ninety-five; in our Junior year, forty-six; in our Senior year we have just fourteen. Our Freshman president did not return, so Martha Grady was made president of the Sophomore and Junior classes. Throughout our course we have kept our same class colors, flower, and motto.

Five of our number came up all the way from Freshman, Martha Grady, Lucile Ellenburg, Leola Faulk, Louise Thomas, and Helen Windham. In our Sophomore year we were joined by two others, Annie Sellers and Edith Patterson. In our Junior year three others came, Elizabeth Farris, Carrie Thompson, and Annie Lee Jenkins. Three of the sub-seniors of '09 came back to us this year, Marguerite Fisher, Sallie Sellers, and Ethel Houser. Then another girl joined us this year from the A. C. F. C., Louise Glenn.

Now that "Life is real, life is earnest," our miseries at school will not loom before us in such colossal aspects, for we realize that there are more serious cares to be borne than quizzes and exams., troubles from which we are no longer shielded by our beloved president. Since Commencement has come to us we scarcely feel competent to face the battles of the world, and reluctantly leave its protecting walls. We look back half lovingly to all our little troubles and strifes, and see some dear connection with each.

We have not by any means reached those Olympic heights of perfection that will cause us to be held up to succeeding classes as *The Model Class*, but at least have we tried to remember that "Not failure, but low aim is crime." We leave the haunts of these last few years of school life full of the knowledge that our hearts will stir gladly and gratefully whenever we hear "Montevallo."

HELEN WINDHAM, '10.

Prophecy of Senior Class

Sept. 15, 1920. Doesn't it seem strange to be in Montevallo again? I must keep a diary of my visit here, so I shall remember it all. Just ten years ago to-day I came to Montevallo to begin my Senior year. There have been many changes since. The A. G. I. S. was only a high school at that time, while the A. W. P. I. is now the largest college in the South. I hardly recognize the place. There are many splendid buildings and other improvements that were not here when I was. To my great delight and surprise I find that Lucile Ellenburg is head of the Education Department. One of the other teachers tells me that Lucile is considered the most intellectual woman in the State.

Sept. 16th. Lucile and I had a long talk this morning, and she told me what she knew of the other members of our class of 1910. Annie Lee Jenkins is head of the Latin Department, and Carrie Thompson of the Mathematics Department in the Woman's College, Montgomery. Elizabeth Farris has married a very wealthy man, and moved out West. Helen Windham is the leading society woman in Montgomery, and at present she and a party of friends are making a tour of Europe in an aeroplane.

Sept. 20th. I was talking to a member of the Faculty to-day who told me that the school is especially fortunate this year in getting Louise Glenn to give a recital. Is it not delightful to know how famous Louise and her voice have become?

This morning the president of the Y. W. C. A. asked me if I knew Sallie Sellers when I was here in school, and I told her Sallie was one of my classmates. She is now a missionary in Japan, and writes long letters to the Y. W. C. A. telling of her work there. I think every night of the good and the hard times that we fourteen Seniors had in dear old 1910. How little we dreamed of our scattered destinies!

While in the Library to-day, I saw in one of the papers that Marguerite Fisher and Ethel Houser are startling all Europe with their music. The school should be proud of us 1910 graduates. We did not realize the talent hidden in us.

Sept. 25th. In our Senior year at school we little thought that in our small class of fourteen there would be so many to mount the ladder of fame. I have just learned to-day that Leola Faulk and Louise Thomas have both become wonderful artists. Leola has just completed a picture considered a masterpiece. It is a wonderful sunset, said to be so beautiful that it is an inspiration to look at it. Louise has also just completed a new picture, a landscape, a rival of Leola's.

Sept. 27th. Diary, when I learn something pertaining to a 1910 Senior I can hardly wait to tell you about it. I learned to-day that Annie Sellers is becoming widely known in the psychologic world. She has written a psychology that is unsurpassed. She gives so many "specific examples," and explains so fully the "functioning of the mental states" that we can not "by any manner of means" fail to understand it.

Sept. 28th. I had begun to think I was not going to be able to find out anything definite about Martha Grady. I knew that she married soon after leaving school, and I thought that she was living in St. Louis, so to-day when I met a woman from there I asked her if she knew Martha. She said that she did, and that our former wit was the leading sociological worker of that city. Who would have fancied so serious a turn in Martha Grady!

It seems good to think upon what "we girls" have achieved these ten years past since our graduation. The old days of "happy flights" and "teary lashes" that seem so far away to-night must have been more filled with aspiration than we then knew. How well some of us have remembered our class motto—"Non nobis solum." Tomorrow I shall try to look into the faces of these A. W. P. I. girls of to-day and see if I can find any buds promising such flowers as those that have blossomed from us of 1910.

EDITH PATTERSON, '10.

SENIOR CLASS SONG

I.

Come, come, Classmates of Nineteen-Ten,
Our school days here are at an end,
And soon from one another we
Shall for a long time parted be.
But ere we leave our Alma Mater dear,
A song we'll sing for joys and duty here.
 Then here's to our teachers,
 And here's to our lessons, too,
 We will think of them when we are far away,
 Working, playing, each at her own life task.
 For many a long, sad year may wane
 Ere we all meet again.
 Working, playing, each at her own life task,
 For many a long, sad year may wane
 Ere we all meet again.

II.

The Senior's life is full of work;
We do our best; we never shirk;
And thro' our toil we try to live
Our motto; of our best to give;
We love our flow'r, the red, red rose so bright,
Our colors, too, the crimson and the white.
 Then here's to our flower,
 And here's to our colors, too;
 We'll be true to them, yes, all the ages thro'.
 Good-bye, classmates; we may part now for aye,
 Or many a long, sad year may wane
 Ere we all meet again.
 Good-bye, classmates; we may part now for aye,
 Or many a long, sad year may wane
 Ere we all meet again.

SENIOR CLASS ROLL



LUCILE ELLENBURG

"A name that is a substitute for genius, sense and wit."

Montevallo, Alabama

Vice-President of Class, '07-'08.

Prophet of Class, '08-'09.

Poet of Class, '09-'10.

Historian Tutwiler Literary Club, '09-10.

President L'Allegro Club, '09-'10.

Basketball Team, '08-'09; '09-'10.

Club Editor of Annual, '09-'10.

ELIZABETH FARRIS

"Unthinking, idle, wild, and young."

Elba, Alabama

Junior, '08-09.

Treasurer of Castalian Literary Society, '09-'10.

Secretary of Schumann Society, '09-'10.

Musician of L'Allegro Club.

Basketball Team, '09-'10.





LEOLA OMEREA FAULK

"What a spendthrift is she of her tongue."

Dothan, Alabama

Freshman, '06.

Secretary and Treasurer of Brush and Pencil Club, '07-'08; '08-'09.

Class Artist, '08-'09.

Class Artist, '08-'09.

Class President, '09-'10.

Critic St. Cecilian Club, '08-'09.

MARGUERITE FISHER

"Fain would I to glory climb
But that I fear to fall."

Prattville, Alabama

Historian Schumann Society, '08-'09.

Treasurer Tutwiler Club, '08-'09.

"White" Basketball Team, '08-'09.

Vice-President Schumann Society, '09-'10.

Vice-President Tutwiler Club, '09-'10.

Secretary and Treasurer Il Penseroso Club,
'09-'10.

Treasurer Senior Class, '10.

Senior Basketball Team, '09-'10.

Editorial Staff, '09-'10.

Manager Basketball Team, '09-'10.





LOUISE GLENN

"Swans sing before they die; 'twere no bad thing
Did certain persons die before they sing."

Birmingham, Alabama

Senior Class, '09-'10.

Castalian Club, '09-'10.

Schumann Society, '09-'10.

Il Penseroso Club, '09-'10.

Senior Basketball Team, '09-'10.

Captain Senior Tennis Club, '09-'10.

MARTHA KATHERINE GRADY

"Such a whirlpool in her head
Of fun and mischief."

Abbeville, Alabama

President Class, '06-'07; '08-'09.

Secretary Castalian Club, '09.

Vice-President Castalian Club, '10.

Chairman Social Committee of Castalian Club,
'10.

Chairman Printing Committee of Annual, '09-'10.

Associate President Il Penseroso Club, '09-'10.

Vice-President Dining Room Committee, '08-'09.

Chairman Dining Room Committee, '09-'10.

Secretary Class, '10.

Basketball Team, '06-'07; '07-'08; '08-'09;
'09-'10.

Mu Kappa Kappa.





ETHEL HOUSER

"Who chooseth me shall gain what many men desire,—
a cook."

Anniston, Alabama

Critic Schumann Society, '06-'07.
Vice-President Junior Class, '07-'08.
Critic Castalian Literary Society, '07-'08.
President Y. W. C. A., '08-'09.
President Schumann Society, '09-'10.
President Castalian Literary Society, '09-'10.
Senior Basketball Team, '09-'10.
Vice-President Y. W. C. A., '09-'10.
Secretary S. D. B. Club, '09-'10.
Class Editor of Annual, '09-'10.
Associate President Il Penseroso Club.

ANNIE LEE JENKINS

"Kids will be kids."

Ramsey, Alabama

Entered Junior Class, Autumn, 1908.
Poet Junior Class.
Vice-President Senior Class.
Vice-President Castalian Literary Society, '09.
Critic Castalian Literary Society, '10.
Il Penseroso Club.
Basketball Team, '10.





EDITH PATTERSON

"If ladies be young and fair
They have the gift to know it."

Tallassee, Alabama

Class Historian, '08-'09.

Class Prophet, '09-'10.

Chairman Finance Committee of Y. W. C. A.,
'08-'09.

President Y. W. C. A., '09-'10.

Critic Tutwiler Club, '09-'10.

Basketball Team, '07-'08; '09-'10.

Captain Basketball Team, '08-'09.

Il Penseroso Club, '09-'10.

Honorary Member Mu Kappa Kappa, '09-'10.

Chairman of Room Committee of Tutwiler Club,
'08-'09.

Do As You Please Club, '08-'09.

Humorist of Annual, '09-'10.

ANNIE SELLERS

"Behold the child by Nature's kindly law
Pleased with a rattle and tickled with a straw."

Scotland, Alabama

Sophomore, '07-'08.

St. Cecilia Society, '07-'08.

Schumann Society, '09-'10.

Basketball Team, '10.

Il Penseroso Club, '10.





SALLIE SELLERS

"An admirable musician! Oh, she will play the savageness out of a bear."

Scotland, Alabama

Member St. Cecilia Club, '06.
 Historian Schumann Society, '08.
 Musician Junior Class, '07-'08.
 Chairman Missionary Committee.
 Treasurer Schumann Society, '09-'10.
 Il Penseroso Club, '09-'10.
 Tennis Club, '09-'10.
 Musician Senior Class, '09-'10.

CARRIE THOMPSON

"Studious to please, though not ashamed to fail."

Goldville, Alabama

Assistant Business Manager of Chiaroscuro, '10.
 Class Critic, '10.
 Secretary of Philomathic Literary Society, '09.
 Vice-President of Philomathic Literary Society,
 '09-'10.
 Historian Philomathic Literary Society, '10.
 Senior Basketball Team, '10.
 Poet of L'Allegro Club, '10.





LOUISE THOMAS

"Judge not by outward beauty.
Looks do not the mind portray."

Gurnee, Alabama

Historian of Art Club, '07-'08; '08-'09
Art Club, '06-'07.
Basketball Team, '07-'08.
Castalian Club, '08-'09.
Historian of Castalian Club, '09-'10.
Artist Editor of Annual, '10.
Local Advertising Manager, '10.
Senior Basketball Team and Tennis Club.

HELEN WINDHAM

"Resolved to rule or ruin."

Chicago, Illinois

Captain of C. A. T., '07.
Poet Emma Hart Willard Club, '08-09.
Historian Emma Hart Willard Club, '10.
Historian Senior Class, '10.



Forty-five Minutes with Mr. Scientific

- 1:45. Bell rings. Simultaneously half-dozen Seniors rush in from all quarters of the campus and dormitory.
- 1:46. More Seniors come rushing breathlessly by, two by two, into the Chemistry ark. Ella and Edith scramble over Martha and Leola trying to reach their coveted seats.
- 1:48. Dear Professor comes straggling in from some obscure corner of the greenhouse followed by his faithful companion, Little Brown Dog. Mr. Chestnutt deposits his hat on the corner of the blackboard, Doggie takes his place of rest in front of the desk to amuse the giggling set.
- 1:50. Mr. Chestnutt stirs the rubbish on his desk to find his roll-book; he calls Louise Thomas to his assistance to make excavations in the accumulations of trash to see if the truant roll-book can be found.
- 1:52. Mr. Chestnutt vanishes into an adjoining plunder room, soon to reappear sedately bearing five or six blow-pipes. Katie Ruth jumps up and asks him to let her experiment with them; with cheeks puffed out, she at once extinguishes the flame. Mr. Chestnutt says, "I suppose it might be well for the whole class to try." In response to this invitation the chairs are knocked hurly-burly, and general confusion prevails. Just as the interest in pipe-blowing reaches its height, we are startled by a triumphant cry from beneath Mr. Chestnutt's desk. We turn to behold Louise Thomas tugging at a corner of the roll-book, which she had discovered in the wastebasket.
- 2:00. Mr. Chestnutt says, "Will you all kindly take your seats, and we'll have roll call before the book is lost again." Half the names are called when a rumbling noise is heard outside and all look up as a flash of red goes past the window. The girls giggle, Mr. Chestnutt grins, and concludes, "Some new girl, I guess, trying her luck on the Kirker-Bender Fire Escape." As the roll is completed a trembling girl appears at the doorway, and Judith timidly inquires if the 1:45 bell has rung. Being answered in the affirmative she takes her seat as Mr. Chestnutt closes the roll book and asks Miss Nash if she had any trouble with the old problems. Twisting her pretty head from side to side Pansy blushing acknowledges, "I did not get that one about the lobster."

"Well, let's open our books and look at that one. Why, this is nothing more than a simple problem in arithmetic. Miss Nash, proceed." Pansy and Mr. Chestnutt dig away on the problem while Ella starts a note down the line. From hand to hand it goes, calling forth suppressed

giggles. The loud snore of Doggie gives a timely excuse for venting tickled souls. Bianca and Younger Sellers are gib-gabbing away about basketball, when Mr. Chestnutt, upon the completion of the problem, says, "That is simple enough, isn't it, Miss Cocciola?" Bianca answers, "Yas 'ir."

2:15. Mr. Chestnutt now says, "We may take up the subject of commercial fertilizers for the remaining few minutes." He begins to lecture about nitrification, and in the midst of his disquisition he stands by the desk wringing his hands in despair for a word, and frantically cries, "Won't somebody help me out?" Each girl giggles and generously offers him the use of her extensive vocabulary. While Professor is trying to select from the countless words offered, the 2:30 bell rings, and he anxiously inquires, "Is our time up?" Girls feign regret for the ringing of the bell. Each Senior reluctantly (?) goes to assume the duties of another department.

2:30. Exit Seniors, leaving Mr. Chestnutt and the dog to wonder, "What does make girls so silly?"



TO YE VIRGINS TO MAKE MUCH OF TIME

(With apologies to Robert Herrick.)

Write ye your notebooks while ye may,
Miss G. excuses not;
The experiment you worked to-day
To-morrow will be forgot.

That pleasant play of Euclid, Trig.,
The deeper it's a-getting.
The harder you will have to dig,
The sun of Exams. is setting.

That "grasp" is best which is the first,
Wait not till late to stuff
Your minds until they almost burst;
You'll find it hard enough.

Then be ye wise, and use your time,
Let not an hour waste,
Lest of Seniors' joys sublime
You'll never get a taste.

CORINNE NEELY, '11.

If Ye Would Be Wise

A most interesting archaeological find was made last year by one of the graduating class of nineteen-nine. While preparing the plot of ground in which to plant her garden, she unearthed fragments of a block of marble tablet closely engraved with strange characters. The engraving proved to be the literary work of a school girl who probably lived in the fifty-ninth century before the Christian Era. This work, which has been carefully translated by students, is interesting not only because it is the oldest of its kind extant, but also because of its value in our present school life; it is addressed to fellow-students, and is entitled "If Ye Would Be Wise."

Owing to the disintegration of the marble, the translation is no doubt imperfect, but the extracts below, which we have jotted down just as we came to them, will give an idea of the work.

"Ye shall at all times walk softly along the corridors, whether ye be in a hurry or not, for verily, the sound of heels on the floor is as a thousand tack-hammers.

"Ye will also come into Chapel as a snail creepeth over the ground, only faster. Speak not to your neighbor, even though she speak to you. But ye will say, 'The teachers talk.' Yea, I say unto you, they are Privileged Characters.

"When ye are bidden to sing, ye shall open your mouth and try, even though ye fly wide of the mark.

"Ye shall at all times run errands and not be weary.

"Ye shall spend your spare moments gathering violets for the teachers.

"Ye shall not, O sisters, ye who would be wise, ye shall not let the dust nor the cobwebs collect in your room, and ye shall keep the shades at the correct angle, for this I say unto you, a girl is known by the room she keeps.

"If at any time ye wish to eat, drink, and be merry with a few friends, keep this in mind: they who feast are they who fail.

"If ye are given a message to Garcia, ye shall entrust it to no one, but bear it safely all the way.

"Ye shall know the principal parts of every verb in the Latin language, forgetting at no time any rule in the Latin grammar.

“Let no person, book, picture, or place be mentioned at any time, concerning which ye have no knowledge.

“Ye shall say neither ‘I have forgotten’ nor ‘I can not.’

“Ye shall have for your motto: ‘Think, think, think ’

“Ye shall in no wise lose the intellectual grasp.

“Ye shall note the sunrise, and the sunset, the birds, and the bees, the trees, and the flowers, and all the beauties of Nature. Report these also to your English teacher.

“Ye have two and one-half hours in which to prepare seven lessons, but verily, verily, ye shall by hook or crook spend at the least one hour upon each lesson.

“Use no slang expression for fear of getting *sat upon*.

“Let no recreation find you in your rooms, no study hour find you at the pump, or gathering rosebuds, for ye may tarry in Chapel on Monday for that offense.

“If any there be that room directly above a teacher, see to it lest your feet touch the floor when you walk across your room.”

This is all of the work that has been translated at present, the remainder having been held back as supplementary work for the Sophomore Latin Class of next year.

From what we gather from the injunctions given by this maid of so many years ago, whose name, let me mention, was Francesmyrtlemarygoodejuliannie, it is astonishing how similar school life then must have been to that of to-day. Indeed so helpful do these suggestions prove to be to our girls, that they are to be printed in book form, and a score of copies put in the library. Then the girls may read and let the ideas of the “*modus operandi*” of eight thousand years ago “function in their everyday life,” for “by all manner of means” the good-will of the teachers is the “*summum bonum*” of school life.

Arbor Day Celebration, '10.

On February 22nd, the Senior class celebrated Arbor Day by planting its class tree. President Palmer asked Dr. Dresslar, of the University of Alabama, to talk to us about "Trees," and the address he made was indeed charming. The exercises, under Senior auspices, were simple, but they will not soon be forgotten. Our class president, Leola Faulk, introduced the program:

"Of course even the Preps. know this is George Washington's birthday. Our president has suggested that we "potent, grave, and reverend Seniors" have chosen this date as our Arbor Day with the hope of repairing by planting a tree the damage done by Washington when he used his little hatchet on the immortal cherry tree,—whether that's our secret or not we are not going to tell,—but,—

"Of the noblest sentiments that animate human hearts, not many can claim greater admiration than the unselfish desire to plant trees, whose shade the planter thereof shall not enjoy, of whose fruit he shall not taste. The celebration of Arbor Day has been instituted as an expression of this feeling to speak in friendly tones to future generations. The idea is that we shall pause amid pursuits of selfish ends long enough to think a moment of the blessings trees are, and to endeavor to express in definite form our appreciation. The class of '10 has chosen to honor itself by planting an elm tree to be named for a man whose memory will be kept green among us—Dr. Francis Marion Peterson. It is not amiss that we recall the words of some great men who, like us, have loved trees."

Carrie Thompson:

From Bryant we have those beautiful lines—

"The groves were God's first temples
Ere man learned to hew the shaft
And spread the roof,
Ere he framed the lofty vault,
In the darkling wood;
Amidst the cool and silence,
He knelt down
And offered to the Mightiest
Solemn thanks and supplications."

Edith Patterson:

Holmes says—

"When we plant a tree we are doing what we can to make our planet a more wholesome and happier dwelling-place for those who come after us. Who can fail to see the beauty and blessedness of these giants of the world of greenness?"

Sallie Sellers:

Shenstone says—

"The works of a person that builds begin immediately to decay, while those of him who plants begins at once to improve. Planting promises a more lasting pleasure than building. Trees are blessed in wanting no repairs, and in inviting everlastingly by their ever-changing variety."

Louise Thomas:

Humboldt says—

“Trees are beautiful and attractive even to the fancy, since they witness all that takes place around them and thus become historical monuments. No man whose heart is alive can fail to be stirred by the life of trees.”

Marguerite Fisher:

Mable says—

“The man who goes into the woods and loves the trees, is aware not only of a freshening of his whole nature and a deepening of his thought, but also a revelation of closer fellowship with the order and beauty which enfold him.”

Ethel Houser:

What a charming lesson does Tennyson draw from the oak—

“Live thy life,
Young and old,
Like yon oak,
Bright in spring—shining gold.

Summer; rich then;
Then, autumn changed;
Soberer hues,
Gold again.

All his leaves fallen at length,
Look, he stands
Trunk and bough
Naked strength!”

Martha Grady:

“With due apologies to our great American poet, William Cullen Bryant, we are going to paraphrase one of his poems to suit this Arbor Day of ours, and we shall call it—

THE PLANTING OF OUR CLASS-TREE.

“Come, let us plant our class-tree,
Cleave the greensward with the spade;
Wide let its hollow bed be made.
There gently lay the roots, and there
Sift the dark mold with kindly care,
And press it o’er them tenderly,
As round the sleeping infant’s feet,
We softly fold the cradle-sheet,—
So plant we our class-tree.”

Elizabeth Farris:

“What plant we in our class-tree?
Buds, that the breath of summer days
Shall lengthen into leafy sprays;
Boughs, where the birds with throbbing breast
Shall haunt, and sing, and hide her nest;
We plant upon the sunny lea
A shadow for the noontide hour,
A shelter from summer shower
When we plant our class-tree.”

Louise Glenn:

“What plant we in our class-tree?
Leaves that shall fill in sunny June,
And redden in the autumn moon,
And drop, when winter winds come by,
That fill the gray November sky;
While children come with cries of glee,
To play upon the leaves and grass,
And fill with joy the days that pass,
Under the shade of our class-tree.”

Annie Lee Jenkins:

“And when above our class-tree,
The winter stars are quivering bright,
And winds go howling through the night,
Its limbs still shall wave with glee
For its memory shall live on many a hearth:
And girls in many a home shall see
’Mid recollections of the past,
And pictures dear, that needs must last,
The image of our class-tree.”

Annie Sellers:

“Each year shall give our class-tree
A broader flush of radiant bloom,
A deeper maze of verdurous gloom
And loosen, when the frost clouds lower
The crisp, brown leaves in thicker shower.
The year shall come and go, and we
Shall ever hear where our paths lie
The summer songs and autumn’s sigh
In the boughs of our class-tree.”

Katie Ruth Spigener:

“Blessings true, our class-tree
Shall gain from cloud, and wind, and star,
And every whisper from afar:
It shall grow dearer in our sight,
Crowned with love and greetings bright;
For crowned there shall it be;
And nearer to us, day by day,
As thoughts and memories o’er it play,
This—our class-tree.”

Lucile Ellenburg:

“And time shall waste our class-tree.
O, when its aged branches throw
Their shadows on the ground below,
Shall fraud, and force, and iron will
Oppress the weak and helpless still?
What shall the tasks of mercy be,
Amid the toils, the strifes, the tears,
Of those who live when length of years
Are wasting this, our class-tree?”

Helen Windham:

“ ‘Who planted this old class-tree?’
Thus children of that distant day
To some aged one may say.
And, gazing on its mossy stem,
The gray-haired sire will answer them:
‘The class of 1910, with glee,
In that year of the good old times.
’Tis said they planted it with rhymes,
And called it their class-tree.’ ”

President Palmer then introduced Dr. Dresslar, and from his very attractive talk on “Trees” we must cull a few “memory gems,” worth cherishing:

“Life is eternal adjustment to environment. Those trees, even those forests, which resisted progress and turned away from the light, have perished from the earth.”

“Each tree must do its own growing. Other trees may shelter and protect; but life and growth are personal.”

“Some of the finest trees grow in forbidding ground. But they send their roots deep, and lift up their heads with joy and gladness.”

“Whenever trees entirely cease to grow, they at once begin to die. But trees rest, keep regular hours, and in due season go to work again with renewed vigor.”

“Trees grow by taking hold of the opportunities within reach.”

“There are trees which are of great service just because they are beautiful.”

“A tree that keeps a sound heart is likely to live a long time.”

“Look up! The trees are your friends, and without price or hope of reward. They can become your teachers without prescription, out in the open, under the clear sky, or in the storm. They verify by a Power from within, and demonstrate their message by living it.”

Dr. Dresslar’s talk was full of such beautifully suggestive thoughts as these, and delivered in a sincere way all his own; they charmed us.

At the close of his address, the Seniors led the way to their tree on the campus, where the exercises were concluded. The class song was sung, Mr. Chestnutt told the historical significance of the American elm as the reason for its choice, and Leola Faulk, after pinning an armlet of Senior colors around the trunk, spoke, resting her hand on the tree,—“In loving memory of a good and noble man, who lived and worked for the upbuilding of this institution, I name thee the Francis Marion Peterson Elm of the class of 1910.”

Martha Grady and Helen Windham repeated their verses, and the Seniors in concert said:

“Blessings on thy head, O Class-tree;
We have crowned thee ours to-day.
Long and useful life we wish thee,
Sunshine, moonlight, gentle breezes with you stay.
Blessings on thy head, O Class-tree.”

The school sang “America,” and then the brave little elm was left alone to flaunt its colors of crimson and white, sustained by the joy at its heart.

SENIOR CHARACTERISTICS

<i>Name</i>	<i>What she is</i>	<i>What she thinks she is</i>	<i>What she ought to be</i>	<i>Her highest ambition</i>
Lucile Ellenburg	Conceited	"It"	A good goalsman	To be a poet
Elizabeth Farris	Droll	Witty	A psychologist	To learn to dress between bells
Leola Faulk	A hustler	Cute	A missionary	To be loved by "Clarky"
Marguerite Fisher	A gossip	Attractive	Musician	To get out of school
Louise Glenn	A gum-chewer	The wearer of model coiffures	Made to drop voice	To do what she pleases
Martha Grady	Affectionate	Important	Miss Kennedy's assistant	To get married
Ethel Houser	Piano-pounder	Proper	Enthusiastic	To make a good impression
Annie Lee Jenkins	Conversationalist	Fine business manager	A voice teacher	To sleek her hair back
Edith Patterson	A "caser"	A necessity to the world	Better	To be a good dancer
Annie Sellers	A giggler	Funny	Professor of Latin	To be a sight-singing teacher
Sallie Sellers	A "purentine" saint	Boss of her two sisters	A preacher	To be an old maid
Louise Thomas	Hot air	Stylish	Made to hustle	To tell a secret
Carrie Thompson	Skyscraper	Trig. wonder	Less impressive	To work Trig.
Helen Windham	Talking machine	Coquettish	Natural	To be admired

SENIOR FAVORITES

<i>Name</i>	<i>Time</i>	<i>Amusement</i>	<i>Color</i>	<i>Nickname</i>	<i>Occupation</i>	<i>Expression</i>	<i>Study</i>
Lucile Ellensburg	Meal times	Going to Y.W. C. A. Conventions	Blue	"Cile"	Basketball	"Aw, sure enough!"	English
Elizabeth Farris	During Chapel	Feasting	Dark blue	"Fairy"	Teaching M. to play the cornet	"Have you paid your club dues?"	Chemistry
Leola Faulk	6:30 to 9:30 Sunday night	Dressing in low quarters	Purple	"Smarty"	Talking about "angels"	"Hey-o-angel!"	Music
Marguerite Fisher	9:45 to 10:00 p. m.	Canvassing for "ads"	Red	"Sis"	Annual work	* * * * *	Education
Martha Grady	Saturday	Composing poetry	Lavender	"Gill"	Studying Psychology	"O, Schlitz!"	Psychology
Ethel Houser	Between bells	Playing marches	Blue	"Effel"	Scrubbing tables	"Did you ever!"	Domestic Chemistry
Annie Lee Jenkins	Before lights	Giggling	Blue	"Giggler"	Going to Selma	"Have you paid for your annual?"	Gym.
Edith Patterson	Monday, 3:00 a. m.	Writing notes	Green	"Ewee"	Visiting after 9:30 whistle	"You don't love me!"	Trig.
Annie Sellers	1:45 to 2:30 p. m.	Griming	Yellow	"Little Sellers"	Saying quotations	"Always smile."	Harmony
Sallie Sellers	After 4:00 p. m.	Dancing	Gray	"Big Sellers"	Practicing	"Why, aren't you afraid about your salvation?"	Sight singing
Louise Thomas	10:30 to 11:15 a. m.	Going to town	Green	"Tom"	Drawing	"Listen here."	Trig.
Carrie Thompson	Sunday morning	Moralizing	Black	"Long Arms"	Writing	"How long did you study?"	History
Helen Windham	Any time	Talking	Pink	"Chicago"	Bragging	"My sister in Chicago."	Math.



13'S RECEPTION TO '10.

The Freshman Reception to 1910

The Freshman Reception to 1910!

Don't you know

Merriment and Fun their aid did lend

With Joy in tow?

The "potent Seniors" did quick attend

With pride galore.

Dear Freshies! Greetings thus to you they send —

Do this some more!

Objects Seen in the Senior Machine Shop

Ellenburg.—A new invention, which has startled all who know of it. An engine which solves all problems in Trig. with a wonderful degree of accuracy. Can be worked by any one who stands on the right side of it.

Fisher.—As the name indicates, this is an apparatus used in fishing. It has proved very beneficial in fishing for compliments for the class. We need several more such instruments, however, as the fishing business is very important.

Farris.—Latest discovery in the line of horseless vehicles. After having been wound up by an English teacher, it will move slowly about from place to place, collecting speeches made by Seniors on Arbor Day. It appears before the negligent girl at every turn of the hall, holding out a long lever to draw in the paper which she has forgotten to write. The hope of the Seniors is that it will prove to be only a fad, and never come into regular use.

Faulk.—New-fangled talking machine; not much of a success; talks too rapidly to be understood.

Grady.—An engine by means of which a girl is taken from the table where she has just spent a month with her latest "case," and placed at a table full of girls none of whom she has ever seen, and all of whom she thinks she will dislike.

Glenn.—Object donated by the girls at the A. C. F. C. As no directions for its management came with it, no definite conclusion as to its use has been reached. It often breaks forth in an almost unbearable shriek, and for this reason some people think it is a new species of six-o'clock whistle. Time will prove its purpose.

Houser.—An invention which has been used, with noticeable effect, for the purpose of displaying new pumps on March Sundays. As a proof of its fitness for this kind of work it may be stated that even the busy Matron turns to look the second time when it is on display.

Jenkins.—A sharp instrument used in the kitchen; very useful in preparing salads, ambrosia, and other delicacies.

Patterson.—Can hardly be catalogued in the machine shop, yet for want of a better place it is put there. It is a device used for desperate love-making. Can be used as a means of learning the art, or, if placed under proper conditions, does the work itself.

S. Sellers.—Up-to-date piano player. The best on the market. It serves two purposes: it charms the lover of music by its soft, smooth touch, and at the same time entertains all others by making hundreds of comical motions never before seen.

A. L. Sellers.—An automatic dummy, made to amuse the sad and down-hearted. It is so constructed as to produce a series of unusual grins without a pause.

Thomas.—A new addition to the artist's tools. It has never been equaled as a means of mixing paints so as to produce cloudy colors and indistinguishable lines.

Thompson.—Another automatic vehicle. Its special use is hauling the Proper Names volume of the Century from the Chapel to the English room.

Windham.—Only process known by which hot air is produced without some effort on the operator's part.

LEOLA FAULK. '10.

Resolutions of the Senior Class

BE IT RESOLVED:—

First: That each member of the Senior Class shall always dress her hair in style.

Second: That if any Senior ever be the housekeeper of a boarding school, she shall bar grits and hash.

Third: That each Senior shall lay up a small annual amount for Miss Higgins' monument, the inscription on which is to be, "She spent her life pouring water through a sieve. (The verb 'to be' never takes an object.)"

Fourth: That every girl send a box of "pi's" to Miss Stallworth every Thanksgiving.

Fifth: That each girl make an honest effort to place a copy of "*Carrying a Message to Garcia*" in the hands of every school child in Alabama.

Sixth: That we lend a helping hand to Senior classes of the A. G. I. S. that attempt to get out annuals.

Seventh: That we present Miss Kennedy with a framed picture of every member of the Legislature of Alabama.

Eighth: That we keep our lovely uniforms as a memento of our days at the A. G. I. S. and of Miss Stephens.

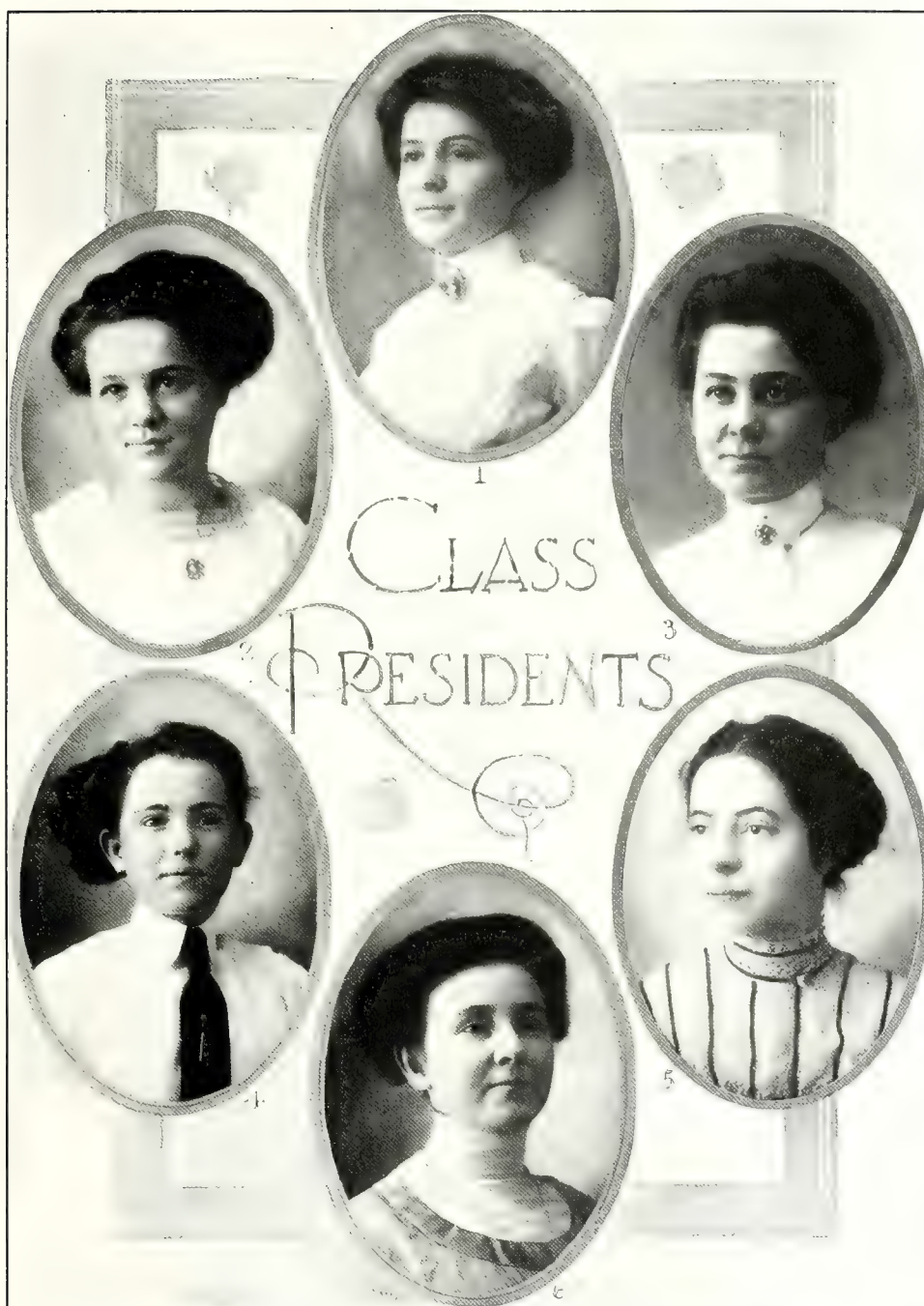
Ninth: That, for the comfort of future Seniors, we advise they do not *case*, but if they do, it must be with other Seniors.

Tenth: That, "by all manner of means," we see that "multiform and manifold" principles learned in Psychology "function" in a practical way.

Eleventh: That we continually sing the praises of our Alma Mater.

Signed,

CLASS OF 1910.



- 1 SENIOR, LEOLA FAULK
- 2 SOPHOMORE, MARY ANDERSON
- 3 SUB-SENIOR, MAMIE MERONEY

- 4 FRESHMAN, MARIAN BROOKE
- 5 JUNIOR, CORINNE NEELY
- 6 UNCLASSIFIED, SALLIE HODGES

Calendar 1909-1910

Opening of School	September 16.
Y. W. C. A. Celebration	September 22.
A. G. I. S. Birthday	October 12.
Dr. Losey on "Julius Caesar"	October 23.
Library Day, Mrs. Thames	November 13.
Music Teachers' Recital	November 20.
Thanksgiving Luncheon	November 25.
Alabama Glee Club	November 27.
Tigers vs. Billikens	November 27.
Dr. Searcy on "Heredity"	November 29.
Dr. Losey in "The Christmas Carol"	December 6.
Croxtan Concert	December 8.
Alabama Day	December 14.
Home for Holidays	{ December 22.
	{ January 3.
Dr. Losey on "Macbeth"	January 8.
Miss Higgins on "Six Famous Statues"	January 15.
U. D. C. celebrates Lee's Birthday	January 19.
The Gamble Concert Company	January 24.
Dr. Barnwell on "Tennyson"	February 11.
Valentine Luncheon	February 12.
Miss Hayes in "Dr. Luke"	February 14.
Miss Higgins on "Sculpture"	February 19.
Dr. Dresslar on "Trees"	February 22.
Planting of the Class Tree	February 22.
Music Teachers' Recital	February 28.
Miss Higgins on "Making a Bronze Statue"	March 5.
Dr. Ross on "Some Chemical Facts"	March 7.
Seniors vs. Tigers	March 21.
Miss Bevier on "Domestic Science"	March 23.
Easter Luncheon	March 25.
Miss Blodgett in "Bible Study"	{ March 27.
	{ April 8.
Entertainment by the Public School	March 28.
Ye Assemblee of Fowles (see Chaucer)	April 1.
Dr. Crumpton on "The Original Tramp"	April 2.
Roney Boys	April 9.
Recital by Members of Graduating Class	April 25.
Commencement	May 15-17.

LIVELY LITTLE LIMERICKS

A Senior Class President named Faulk
Of all things most loves to talk;
Till her friends in despair,
Tear out all of their hair,
But not even then does she balk.

An Ellenburg girl called Lucile
Thought she of the moon-beams would feel;
But she reached up too high,
And then she did cry,
"Oh, the man-in-the-moon will me steal!"

Had you heard that Elizabeth Farriss
Once thought she'd go live in Paris?
But the people thereof
At the idea did scoff
Because she was too much of an "air-ess."

There's a nineteen-tenner named Fisher,
Who of music made much of an issue,
She banged and she played,
This dear little maid,
Till all became her ill-wisher.

The two young women named Sellers
Play till Apollo himself must be jealous.
The keys all curl up,
Under the general stir-up,
And the piano's very back mellows.

The young Thomas maiden, Louise,
On drawing ideas soon can seize.
She did caricatures
Till her pen did refuse
The *Chiaroscuro* further to please.

The Thompson student, Miss Carrie,
Oft thought herself like unto a fairy,
Until told with a look
She would make a good cook,
And now other ambitions do harry.

Do you know of Windhams one Helen,
Who of Chicago never tires tellin'?
She will throw down a tale,
And sure, without fail,
Of "Chicawgo" at once begin yellin'.

That little lass called Louise Glenn,
To the looking-glass often has been,
And her friends all declare,
They just worship her hair
And envy does all their hearts rend.

Mr. Grady's little girl Martha,
Herself very often does bother,
When sometimes her smile
Carries only a mile
Tho' she throws it very much farther.

A music-filled maid, Ethel Houser,
Has many mishaps to arouse her;
Yet all day at school
On a piano stool
Sits this very same girl they call Houser.

One Annual business manager called Jenkins
Suffers daily at the heart many sinkings
When in place of "the stuff,"
Comes in many a bluff
To cause her sad winkings and blinkings.

The little Patterson they call Edith
Cries aloud "A proverb I needeth,"
Till each of her friends
Askance looks at her sends
But this hinders not little Edith.

'10



Junior's Night-Mare

Junior Class Organization

MOTTO.—*"As ever in our great Task-Master's eye."*

COLORS.—*Brown and orange.*

FLOWER.—*Nasturtium.*

OFFICERS

CORINNE NEELY	President.
ELIZABETH HODGES	Vice-President.
MERLE MCWILLIAMS	Secretary and Treasurer.
MARY McMILLAN	Historian.
WINNIE DAVIS NEELY	Poet.
IRENE CLEVELAND	Musician.
NINA ALLISON	Critic.
DAISY ROWE	Artist.
NELL ALLISON	Manager of Athletics.





JUNIORS.



JUNIORS.

SUB-SENIORS AND SPECIALS

Avant, Mattie Victoria	R. No. 2, Tallassee, Elmore County.
Cocciola, Bianca	Birmingham, Jefferson County.
Franklin, Junia	Lawton, Oklahoma.
Griffin, Margaret Mary	Somerset, Kentucky.
Kirchler, Bridget Elizabeth	Montevallo, R. No. 1, Shelby County.
Lutes, Cilla	Gallant, Etowah County.
Meroney, Mamie Louise	Montevallo, Shelby County.
Nash, Pansy Lavinia	Burnt Corn, Monroe County.
Palmer, Minnie Lee	Carson, Washington County.
Peters, Ella Wilson	Columbiana, Shelby County.
Sands, Ella Josephine	Five Points, Chambers County.
Spigener, Katie Ruth	Prattville, Autauga County.
Thigpen, Judith Elvie	Uchee, Russell County.

JUNIORS

Allan, Ila Mary	Quito, Shelby County.
Allgood, Edna Vivian	Dadeville, Tallapoosa County.
Allison, Ida Nell	Springville, St. Clair County.
Allison, Nina Inez	Springville, St. Clair County.
Avant, Emma Cordelia	Tallassee, R. No. 2, Elmore County.
Baker, Irene	Hackneyville, Tallapoosa County.
Berry, Gracie	Birmingham, Jefferson County.
Berry, Winnie Davis	Goodwater, Coosa County.
Bragg, Mannye	Banks, Pike County.
Bush, Louise	Midway, Bullock County.
Burgess, Helen	Eutaw, Greene County.
Burns, Maude	Warrior, Jefferson County.
Cargile, Mattie	Stevenson, Jackson County.
Cary, Phœbe	Auburn, Lee County.
Cleveland, Irene	Centerville, Bibb County.
Cook, Alma	Auburn, Lee County.
Cross, Lora Gustava	Montevallo, Shelby County.
Dale, Irma Brice	Oak Hill, Wilcox County.
Darden, Nannie Addelle	Oneonta, Blount County.
Dowling, Claude	Montevallo, Shelby County.
Dowling, Lily Berry	Montevallo, Shelby County.
Dudley, Patti Mae	Shorter, Macon County.
Dupree, Mary Fletcher	Dadeville, Tallapoosa County.
Enis, Clancy	Fayette, Fayette County.

Frazer, Annie ClayMontevallo, Shelby County.
 Fulgham, Elizabeth ArchibaldBirmingham, Jefferson County.
 Haas, Elizabeth GreenwaldGainesville, Sumter County.
 Hodges, ElizabethAshville, St. Clair County.
 Izlar, Glennie EugeneWilton, Shelby County.
 Johnson, Louise ChristineBessemer, Jefferson County.
 Johnson, Nola MaeBrundidge, Pike County.
 Kelly, Sudie LaviniaHeadland, Henry County.
 King, Mary RebeccaJames, Bullock County.
 Kyle, RuthScottsboro, Jackson County.
 Lakeman, Mary IsabelleHaleyville, Winston County.
 Lazenby, LoisForest Home, Butler County.
 Lyman, Laura MayMontevallo, Shelby County.
 Lyon, Mary MargueriteShorter, Macon County.
 Mabry, VivianKellyton, Coosa County.
 Meroney, MildredMontevallo, Shelby County.
 McCann, Annie EzellEufaula, Autauga County.
 McMillan, Mary SerenaColumbiana, Shelby County.
 McNeal, HunterHartford, Geneva County.
 McWilliams, Mary ElizabethOak Hill, Wilcox County.
 McWilliams, MerleOak Hill, Wilcox County.
 McWhorter, VirginiaMontgomery, Montgomery County.
 Neely, Ida CorinneMoulton, Lawrence County.
 Neely, Winnie DavisMoulton, Lawrence County.
 Palmer, Annie ThomasineJasper, Walker County.
 Parker, EuletteSpeigner, Elmore County.
 Peterson, Mary WinifredMontevallo, Shelby County.
 Peyton, Laura EvelynSelma, Dallas County.
 Phillips, Mamie AlmaYantley, Choctaw County.
 Powell, GenieGreenville, Butler County.
 Reynolds, LessieJemison, Chilton County.
 Ross, Mary EllenFreemont, Dallas County.
 Rowe, DaisyWashington, Georgia.
 Sanders, Helen BerthaMontevallo, Shelby County.
 Seay, Annie MilesValegrande, Dallas County.
 Sellers, MamieScotland, Monroe County.
 Stabler, HattieSuggsville, Clarke County.
 Tillman, Mary LenaOlio, Barbour County.
 Waldrop, Mary DeraNorth Birmingham, Jefferson County.
 Wills, BunnieAlberta, Wilcox County.
 Wimberly, Sallie EthelBelmont, Sumter County.
 Young, Kate JonesOak Hill, Wilcox County.

Junior Class History

September 15, 1907, we arrived at Montevallo for the first time. Long to be remembered is that day, with its experiences. After we had reached the school, which seemed wonderfully large and interesting, we wandered aimlessly about the dormitory and campus, investigating everything, trying to get acquainted with everybody. Next day we were faced with "Entrance Exams." After we had successfully passed these horrible plagues, Sophomores and Juniors called us "Fresh." Seniors hardly deigned to favor us with a glance. We got homesick. We got lonesome. We got discouraged. Then we looked about us at all the smiling, happy faces, and decided to lift up our mouth- corners and be happy too.

We chose for our Freshman President, Hattie Stabler. After our first year passed, and we had spent our vacation, we were happy to get back to the dear old A. G. I. S. on October 7, 1908. Some of our friends of the year before did not come back, but quite a number of new girls joined us; so we were a large Sophomore class, of which Helen Sanders was President. This was the year we had fun. We remembered how, when Freshmen, we looked up with awe to the other classes; so we could, with no pangs of conscience, look down on the poor little rats, could make them "shoot" down the fire-escape, and tell them tales about the "cold hand," that weird, ghostly, ghastly "cold hand"! These months of study over, we were all glad to go home; but it was with sad hearts that we parted from each other, all now great friends.

On the 16th of September, 1909, we gathered again for another year of stumbling up the Hill of Learning. We buried our old Sophomore books and set to work as Juniors. This time our President is Corinne Neely. As Juniors, we feel almost as great as the Seniors. We are very proud of our class. Two of the delegates to the Y. W. C. A. Rochester Convention were chosen from our number—our President, Corinne Neely, and Vivian Allgood. To the Athens Convention, Elizabeth Hodges and Winnie Davis Neely were sent.

This session we have changed our colors from pink and green to the more subdued orange and brown, and our flower from the pink rose to the nasturtium.

Our class lines up with any in athletics. Although not permitted to have a basketball team our class has quite a number of excellent players, and we hope next year to have a winning team. We have three tennis clubs. There are fifty-five Juniors, out of which number twelve play basketball, fifteen tennis, and ten baseball. All the others are loyal and come and "root for the class."

Interesting occasions are the class meetings. We meet on the last Saturday afternoon in each month, and after the business is over we have a programme, then refreshments. Quite a number of our girls are studying music, oratory, or voice, and the programmes are always thoroughly interesting.

Nearly all the Juniors are members of the Y. W. C. A., and several of them teach mission or Bible Study classes.

We hope not one of our girls will drop out; then next year we will be fifty-five strong, the largest Senior Class in the history of the A. G. I. S.

MARY McMILLAN, '11.

JUNIOR CLASS POEM

Dedicated to Miss Stallworth.

The Junior Class >
Any known in the history of man.
Its intellect, as I've heard tell,
Nowhere has a .
And, if you'd like to hear the sequel,
The world will never know its = .
As study's the Juniors' chief delight,
The teachers think that they're all rt.
In fact, their grade's =
The Freshmen's + the Sophomores' too.
The Seniors' wail is "They'll outshine us,
For we can't get above C —."
They've boundless power of cognition
(See Unabridged for Def.),
And I'll add, as Sup.,
The teachers are always complimentary.
Indeed, the class has made a hit,
And greatest praise en^os it.
The class is lively, not a mute one,
And is thought by many to be a cute one.
And on the whole it is superior,
Not only in learning, but on the ext.
∴ it's *planc*, as you may see,
That Eleven's THE class—Q. E. D.

WINNIE DAVIS NEELY, '11.

Forty-five Minutes with Miss Mathematics

Seven-fifty bell; Junior Geometry grab books and start for Miss Stallworth's room. As they drop their letters into the post-office the eight o'clock bell rings, and, out of breath, they hasten into the class-room. Miss Stallworth has not yet appeared.

Helen S. "Well, can you work these old things?"

Elise H. "No, child; can you?"

Helen S. "Why, naw, and I just know she's goin' call on me this mornin', for I haven't been to the board this week."

Eulette P. "No, she's not, child; she's goin' send me, she always does when I can't work 'em."

Irene C. (in another part of the room). "Winnie Davis, did you get the third original?"

Winnie D. "Yes, I got it. Did you?"

Irene. "I got it one way. Don't know whether it's right or not. Wasn't it hard?"

Merle M. "Please show me how, quick! I know she's comin' before I see it, and she's goin' make me take it, I just know."

Irene explains to Merle; Mannye, Bianca, and Eulette look on.

Another part of the room: Evelyn P. "Say, kid, did you get 'em all?"

Sarah M. "I guess so. Did you?"

Evelyn: "Sure. Wasn't they easy?"

Floy S. "Child, let me look one more time before she comes. I'm just scared to death."

Winnie D. (rising): "Umh, well, girls, since Miss Stallworth is not coming, I guess I better proceed with the lesson. (Girls giggle.) Miss Mannye Bragg, you may give me the thirteenth theo——"

Mary M. "Yonder she comes! !"

Girls rush to their seats; sudden and overwhelming quiet prevails, and they are diligently reviewing "back theorems" when——enter Miss Stallworth.

Miss S. "Good morning, girls. (Carefully removes her muffler and coat.) I never could teach with a coat on, and I never could teach sitting down." (Arranges chairs in a straight row and brushes off the desk with her handkerchief.) "Well, how's Geometry this morning?"

Girls: "All right."

Miss S. "That's good. (Calls roll.) Miss Mannye Bragg!"

Mannye: "Present."

Miss S. "You may give me the thirteenth theorem in book three."

Mannye recites theorem.

Miss S. "Miss Bianca Cociola!" Bianca recites. So on until all the roll is called.

Miss S. "Miss Bunnie Wills, what is the first new theorem in to-day's lesson?"

Bunnie: "A goose is a quadruped."

Miss S. "That's it. You may put that on the board, please. Over there in the corner. (Bunnie goes to board.) Miss Mamie Ross, what is the next theorem?"

Mamie R. "I don't know, Miss Stallworth."

Miss S. "Miss Corinne Neely, you may give me that one."

Corinne: "Your girl loves you."

Miss S. "That's all right. You may take that next to Miss Wills."

Mattie C. "Miss Stallworth, that theorem I had yesterday, I took a special case. May I prove it over again?"

Miss S. "Yes. Miss Elise Haas, are there any originals in to-day's lesson?"

Elise: "Yes'm, two."

Miss S. "Well, you may put them on that little board. Miss Pansy Nash, can you say a theorem in book three for me?"

Pansy: "Two triangles which have their sides respectively parallel, or respectively perpendicular, are similar."

Miss S. "All right, Miss Pansy, you may put that on the board. Girls, there's nothing like knowing these theorems, every one, for we are going to need them in originals before a great while. I tell you, when we get into Solid Geometry we'll need every one of these as references. Well, I'm ready to hear the theorems at the board. Miss Bunnie Wills, you may explain yours first. Now, girls, pay close attention and watch every step. Well, proceed, Miss Bunnie."

Bunnie: "A goose is a quadruped.

Having given a goose.

To prove: he is a quadruped.

Proof. A goose is an animal. (Const.)

A quadruped is an animal. (Const.)

Things equal to the same thing are equal to each other.

$\therefore$ A goose is a quadruped.—Q. E. D."

Miss S. "Very good, Miss Bunnie. How many girls understand that? (All hands go up, but some doubtfully.) Well, that's all right, Miss Wills. That proof is perfectly all right. We'll come on to the next. Miss Corinne Neely has the next, I believe. (Corinne goes to board.) I hope you all will be sure to learn these last new theorems as well as you know the others. Make new friends as well as keep the old ones. Well, Miss Corinne, you may proceed."

Corinne: "Your girl lov——."

Miss S. "You see, girls, unless you get these theorems well in hand you can't work the originals to save your life. All right, Miss Corinne."

Corinne: "Miss Stallworth, I couldn't draw a very good figure on account of the compasses."

Miss S. "Yes, those compasses are no good whatever. I don't see why they don't get some better ones. Just wait until I get my ideal class-room. I'm going to have some good compasses and a row of electric lights above the blackboard, so we can have light on dark days. Well, that's all right, Miss Corinne, you may proceed."

Corrine: "Your girl ——"

Miss S. "Miss Elise has been very faithful about bringing these compasses in here every morning, and Miss Bianca about taking them back. I don't know what we would have done without them."

Corinne: "Your girl loves y——"

Miss S. "I am very much encouraged about my Geometry class. Well?"

Corinne: "Your girl loves you.

Having given your love to her.

To prove: She loves you.

Proof: You are a lover. (Hyp.)

'All the world loves a lover.' (§ Shakespeare.)

Your girl is all the world.

∴ Your girl loves you. — Q. E. D."

Miss S. "Yes. How many girls understand that? (All hands go up.) How many girls *like* that theorem? (All hands go up.) You see, girls, this is a very important theorem. I hope you realize the fact. The proof is easier to understand if you work it out yourself than if you follow some one else's proof. It is all a step—a logical arrangement. Is there anybody who doesn't understand this? Well, that's good. You all are the first class I ever had that understood this the first time. Some dispute it. Well, girls, I'm so much encouraged. You are just getting along splendidly. (Eighty-fourty-five bell rings.) Well, we didn't get to finish. Miss Haas, we didn't get to your originals. We'll have to take them up again to-morrow. It looks like we never do get to finish our lesson. For to-morrow we'll take the odd numbers on the next page. If we have time we'll come back and take up—what?"

Girls: "The even numbers."

Miss S. "Now, girls, work hard on these, and I think you can get them. (Girls begin to pass out.) Be sure and review the back theorems. (Louder.) Now, girls, don't make any noise in chapel. Please be as quiet as possible. (Louder still.) I am very much pleased with the work you all are doing. (Yet louder still.) You are the smartest Junior Class I ever taught." (Quite loud.)

Last girl passes out.

Laura L. "Thank goodness, that's over with."

Phoebe C. "Ain't it the truth! I haven't written a line of my theme."

Thera L. "I was so scared she was goin' to call on me, I was just trembling."

Bessie L. "Have you got your note-book written up?"

Thera: "No, child, I haven't got but *three* in it."

Girls pile into Chapel just as Dr. Palmer begins to read the Scripture lesson.

Q. E. F.

THE JUNIORS AND BELLES LETTRES

Ten-thirty: the Juniors, quaking with fear,
Go, with inward misgivings and feelings drear,
In to be quizzed: on tiptoe they tread,
As befits the presence of literary dead.

The door is shut: the girl then next in line
Says her dates with many a flourish fine.
The teacher then pauses to inquire
If "Message to Garcia" is caught in the mire.

Hand-book? Rhetoric? it's hard to tell;
Fast down they pile—hither, yon, pell-mell.
A complaint of "background" we plainly hear,
That fain from us Juniors compels a tear.

"You poor old sister, your reference's in need,"
And "Good-night, friend, you're taking no heed";
Or "Nonsense! your notes are not worth a thrip,
Prepare yourself for a matinee tip."

At last may be heard the second bell's sound;
Hearts with joy immediately bound;
Forgetful of the next bugbear to be met,
All smile with glee to be out of the net!

THOMASENE PALMER, '11.



LINES TO THE SEA

The beautiful and fair-faced silver moon
Makes fairer now thy waves and snow-white foam
As restless by thee, Sea, at night I roam.
A sense of peace sublime envelopes soon
My spirit as I hear the soft, sweet croon
Of thy caressing waves, and think of home,
So far away, which I saw last at gloam
Of day, an hour more fair to me than noon.
And now as I see drawing nigh the tide,
And hear thy waves as they move with a rush,
I long to live forever near thy side
And watch thy changing face and see thee flush
With rose, brought by Aurora in her pride,
For ever dear to me should be that blush.

ELIZABETH HODGES, '11.

A Sketch from Life

[SCENE.—The Nurse's office on Sunday morning. Enter Miss Mellown and about fifty girls.]

Miss Mellown—"Well, Martha, what do you want?"

Martha—"Miss Mellown, I hurt my finger this morning, and I want you to excuse me from attending church."

Miss Mellown—"You don't have to walk on your finger, do you? Go put on your uniform and go to church; you need it."

The other girls laugh loudly.

Miss Mellown—"Next girl."

Natalie—"Miss Mellown, my eyes hurt, and I want a permit to remain home from church."

Miss Mellown—"The preacher is not so ugly that he will make them hurt worse. Go on."

Helen—"Miss Mellown, Mr. Mahaffey did not send my uniform waist back, and I can't go to church."

Miss Mellown—"I was not put here to supply uniform waists, and I can't give you a permit to remain at home. Go on to church."

Zada—"Miss Mellown, I have a bad cold and can't go to church to-day."

Miss Mellown—"The sun is shining brightly, and you could do nothing better than go out in the fresh air. Go on to church."

Mary—"Miss Mellown, please excuse me from going to church."

Miss Mellown—"What's the matter?"

Mary—"Why, I have a hole in my stocking, and fear I'll catch cold."

Miss Mellown—"It *is* possible; *you* may stay at home."

Several other girls go with pleas; each is refused.

Miss Laura appears.

Miss L.—"Miss Mellown, don't excuse these girls. They are just trying to play out."

Miss Mellown—"I don't intend to, Miss Laura. The health of them all is fine."

Miss L.—"Girls, go on to your rooms and clean up. It's almost church time."

Girls, losing hope, go to their rooms. Elaine tarries.

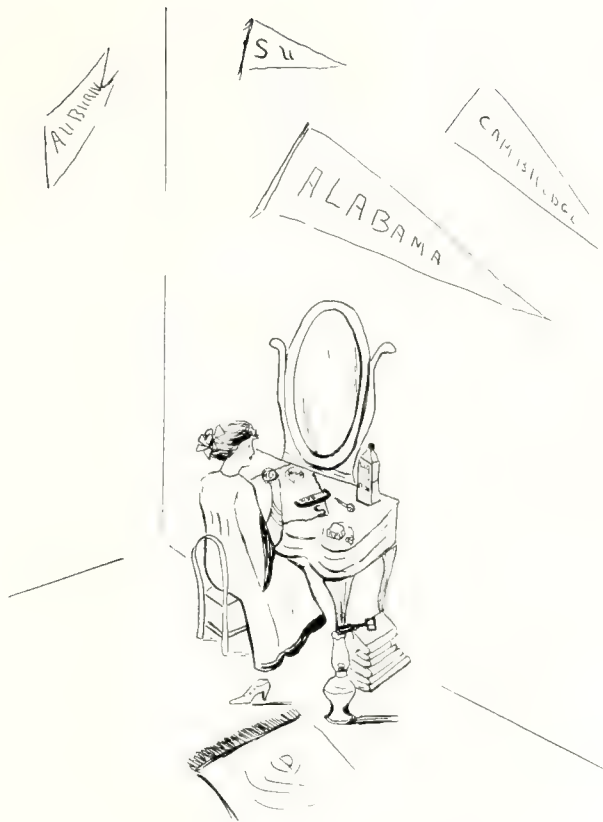
Elaine—"Miss Mellown, my shoe hurts my foot, and I can't do a thing."

Miss Mellown—"Elaine, I saw you running down the steps just now. I don't think it will hurt you to go to church. Go on."

Other girls come in one at a time and each is sent to her room. Just as the church bell rings, Miss Mellown sits down with a sigh, for the last girl has just disappeared around the corner.

Miss Mellown—"Well, now that I have succeeded in sending every girl to church, I shall seat myself with this new magazine for a nice quiet Sunday morning."

ANNIE LEE JENKINS, '10.



Sophomore Class Organization

MOTTO.—*It is a good divine that follows his own instructions.*

COLORS.—*Orange and black.*

FLOWER.—*Black-eyed Susan.*

OFFICERS

MARY ANDERSON	President.
ALINE ROBERTSON	Vice-President.
ANNIE REYNOLDS	Secretary and Treasurer.
LETTIE DAFFIN	Historian.
IRMA DUMAS	Poet.
INEZ GAY	Musician.
ARLENE FITZGERALD	Critic.
SARAH MEADORS	Artist.



SOPHOMORES

Anderson, Mary Elizabeth	Selma, Dallas County.
Bell, Dorothy Virginia	West End, Birmingham, Jefferson County.
Bell, Ola Pauline	Repton, Conecuh County.
Benjamin, Elvie Cooke	Montgomery, Montgomery County.
Bonner, Lucille	DeArmanville, Calhoun County.
Bragg, Lallie Marie	Camden, Wilcox County.
Brewer, Mary Linda	Dadeville, Tallapoosa County.
Brock, Bessie	Yantley, Choctaw County.
Bryars, Sadie	Stockton, Baldwin County.
Burdeshaw, Annie	Dothan, Houston County.
Cameron, Natalie Hunt	Mt. Hebron, Greene County.
Capell, Amanda Mary	Louisville, Barbour County.
Carlisle, Maude	Auburn, Lee County.
Caton, Bonnie Lee	River Falls, Covington County.
Chitwood, Mary Louise	DeArmanville, Calhoun County.
Cosper, Ada May	Alexander City, Tallapoosa County.
Cunningham, Corinne	Mobile, Mobile County.
Daffin, Lettie	Grove Hill, Clarke County.
Darden, Ruby Elizabeth	Oneonta, Blount County.
Daughdrill, Winifred Elizabeth	Gadsden, Etowah County.
deYampert, Alma	Scotts Station, Perry County.
deYampert, Frances	Scotts Station, Perry County.
Dixon, Nellie May	Andalusia, Covington County.
Douglass, Virginia	Brewton, Escambia County.
Drake, Mary Frances	Auburn, Lee County.
Dumas, Irma Clyde	Arlington, Wilcox County.
Farr, Lola	Bessemer, Jefferson County.
Ferrell, Lou Vivian	Eutaw, Greene County.
Fitzgerald, Arlene DeWitt	Birmingham, Jefferson County.
Frost, Rebecca Owen	West Blocton, Bibb County.
Gay, Grace	Wadley, Randolph County.
Gay, Inez	Lineville, Clay County.
Gentle, Beulah	Lamison, Jackson County.
Gentry, Elizabeth	Tuskegee, Macon County.
Glasgow, Clara	Ensley, Jefferson County.
Glover, Maude June	Blount Springs, Blount County.
Glover, Rosa Lee	Leroy, Washington County.
Godfrey, Laura Olivia	Sumterville, Sumter County.
Hale, Emma Sophrona	Birmingham, Jefferson County.
Hales, Eddie Mae	West Greene, Greene County.

Hales, Mary Irene	West Greene, Greene County.
Hammer, Mollye Elizabeth	Nathan, Winston County.
Hanson, Ruby Elise	Waverly, Tallapoosa County.
Hanson, Ruth Rebekah	Waverly, Tallapoosa County.
Harbin, Virginia	Piedmont, Calhoun County.
Haynes, Charlesie Mae	Ashland, Clay County.
Head, Gladys Irene	Birmingham, Jefferson County.
Henderson, Jennie Lee	Drewry, Monroe County.
Herren, Maggie Annie	Tuscaloosa, Tuscaloosa County.
Hines, Lena	Belleville, Conecuh County.
Hitt, Agnes	Ohatchie, Calhoun County.
Holcombe, McDora Labelia	Birmingham, Jefferson County.
Killingsworth, Norma	Montevallo, Shelby County.
Kroell, Georgia	Montevallo, Shelby County.
Lawrence, Thera Kindol	Grove Hill, Clarke County.
Lazenby, Gertrude	Forest Home, Butler County.
Little, Elise	Greenville, Butler County.
Livingston, Elsie Mae	Kellyton, Coosa County.
Lovett, Bessie Mae	Bessemer, Jefferson County.
Massey, Velma Matilda	Willington, Jefferson County.
Mayfield, Sadie Jackson	Stewart, Hale County.
Meadors, Sarah Frances	Cusseta, Chambers County.
Moody, Bessie Linda	Birmingham, Jefferson County.
Moody, Kathleen Ella	Birmingham, Jefferson County.
Moon, Sarah Watson	Lineville, Clay County.
Moore, Lucy Brown	Sellers, Montgomery County.
Moore, Miriam West	Bessemer, Jefferson County.
Morrison, Lola Pollard	Mt. Hope, Lawrence County.
Murphy, Etta	Peterman, Monroe County.
McConnell, Mary Clyde	Pine Hill, Wilcox County.
McGee, Nell Louise	Bonita, Autauga County.
McRee, Jeffie Elizabeth	Brundidge, Pike County.
Neely, Ruth	Orrville, Dallas County.
Neely, Teresa	Orrville, Dallas County.
Neighbors, Mattie Lillian	Goodwater, Coosa County.
Nesbitt, Frances	Headland, Henry County.
Norris, Pansy Christine	East Lake, Jefferson County.
Pippin, Dora	Noma, Florida.
Poole, Annie	Montevallo, Shelby County.
Poole, Mittie May	Montevallo, Shelby County.
Porter, Lois Anchors	Piper, Bibb County.

Price, Laura BlancheNew Decatur, Morgan County.
 Purvis, FrancesMobile, Mobile County.
 Reynolds, AnnieJemison, Chilton County.
 Reynolds, Lucy FrancesGreenville, Butler County.
 Reynolds, Zada DavisSelma, Dallas County.
 Rhodes, Effie ElizabethMontevallo, Shelby County.
 Ringstaff, AnnieStrata, Montgomery County.
 Roberts, MamieTalladega, Talladega County.
 Robertson, AlineFayette, Fayette County.
 Robinson, Sidney EllenFive Points, Chambers County.
 Saportas, Isabel NapoleonMaplesville, Chilton County.
 Savage, CharlottePiedmont, Calhoun County.
 Savage, VirginiaEvergreen, Conecuh County.
 Schwarz, Sadie IrmaSelma, Dallas County.
 Scruggs, JennieWest Bend, Clarke County.
 Selman, Alice BrownKellyton, Coosa County.
 Shaffer, Olive JuneEnsley, Jefferson County.
 Shelton, Leola PennAvondale, Jefferson County.
 Stallworth, GarlandBeatrice, Monroe County.
 Sullivan, Melissa LaurieMt. Vernon, Mobile County.
 Todd, Earl BessieWest End, Birmingham, Jefferson County.
 Turk, Mollie LeeAutaugaville, Autauga County.
 Walker, Annie ElmiraRockford, Coosa County.
 Walker, Mattie LouBirmingham, Jefferson County.
 Wardlaw, Ola LeeMontgomery, Montgomery County.
 Waters, Eva BerthaBrundidge, Pike County.
 Watson, Bessie MaeMontgomery, Montgomery County.
 Wiley, Nellie WoodMontgomery, Montgomery County.
 Williamson, Lillian JudsonUchee, Russell County.
 Williamson, MattieBirmingham, Jefferson County.
 Wright, Willie EugeniaBirmingham, Jefferson County.
 Yates, EthelRock Mills, Randolph County.

History of 1912

When the Alabama Girls' Industrial School opened the session of 1908 there were ninety-six Freshmen from all parts of the State gathered in her halls. We could be seen wherever one chanced to look, wandering aimlessly around the campus, red-eyed, long-faced, full of half-haunted looks. Old girls greeted each other on every side, chatting merrily, and though these old girls were kind to us poor little out-of-place Freshies, the feeling of homesickness still swelled large. We soon learned that there was time for nothing but study in this Hall of Knowledge, so we set to work at once. The teachers were kind and showed us the work that must be toiled through in order that we might climb to the heights of Sophomoredom the next year. Studiously we worked, sometimes encouraged and happy, at other times discouraged and blue; but on we labored with the hope of attaining the Sophomore dignity. In May, when examinations had been faced and none died thereof, the time came to leave the A. G. I. S., and to our surprise there was a feeling of sadness. With many wishes for happy vacations, to say nothing of some salty tears, we separated.

September soon came again. All the pleasures of vacation, morning naps, picnics and parties having been put aside, not with reluctance but with pleasure, we again turned our faces toward A. G. I. S. This year we started not as Freshmen, but as Sophomores. Almost all the old Freshies returned, and many new girls joined our band. Bravely we buckled on our armor, determined to make this year our very best. The class is one of the largest in school, and this fact increased our desire to make a record. How we struggled with Latin! In English we tried never to fail to "Carry the message to Garcia." The spirit of the class has made us work together, and in every demand we Sophomores have aspired to be among the first, always ready to do our share.

The Sophomore year is successfully ended; we have kept the tryst, and have tried to be true to our colors. Let us give with a vim, before we separate:

“Tickity-tack—tickity-tack,
Boom-bah bold,
Black and gold.
Tell it yourselves—
Who are we? 1912's! !”

LETTIE DAFFIN, '12.

The Brag Class

Time, 9:45.

Scene: English Class-room.

Actors: Instructor and Class '12.

Inaudible questions fills each girl's mind: "Will Fate smile and protect me from questions to-day?" Instructor bids class good-morning in usual hopeful manner. Class tries to look cheerful under affliction.

Miss H. "Well, class, first I want to speak of your theme notes. How many times will you require me to tell you notes are dated, and at the bottom? Here's Miss P.'s note now, not dated."

Miss P. rises: "Miss H., I am sorry it isn't there now, for I certainly put the date right at the bottom."

Miss H. (looking hopeless.) "Possibly so, Miss P., but unfortunately it was misplaced before the note reached me. Please replace it, and raise your subscription to my tombstone. Let us have the lesson. Miss N., will you pick out the words George Eliot uses to tell color in that selection from 'The Mill on the Floss'?"

Miss N. "'In that direction, and——.'"

Miss H. "Now, Miss N., of course 'in that direction' is full of color! You have been taking a nice little nap! What do you think, Miss Gertrude L.?"

Miss L. rises, and gasps in a whisper: "I don't know."

Miss H. "Next!"

Miss T. rises: "I—I—haven't a book."

Miss H. "Give this book to that infant. My dear, do you know about 'carrying a message to Garcia'? Miss Lucy M., give us your opinion of that selection."

Miss M. "I like that line about the 'tributary ripple' and so forth."

Miss H. "Especially the 'so forth.' (Rises and walks toward the stove.) Do you girls know that I cry myself to sleep every night when you are bad this way? I had to place two little Freshmen on the bargain counter yesterday. It pains me to think I must so dispose of my brag class. Miss S., can you redeem the class by telling me what 'man' is in the first sentence?"

Miss S. "Well —er— the sentence reads, 'He was a man,' and —er—"

Miss H. "We do not teach kindergarten. Never read a sentence aloud in this class. Think and act promptly."

Miss S. "Well —er— 'man' is the —er— direct object of 'was.'"

Miss H. "!!!!!! The verb '*to be*' NEVER takes an object!! Miss C., recite your Rhetoric lesson."

Miss C. rises: "Narration. Well, narration is narrating anything, and
____,"

Miss H. "Can it be true that you think narration is narrating? How odd!"

Miss C. sits down.

At this moment the 10:30 bell rings. Each girl gathers up her books, and smiles sweetly over another accomplished duty.

Miss H. "How many girls enjoyed this color-work to-day?"

A score of hands are raised, at which hopeful sign of appreciation Miss H. ejaculates the usual "Goo-o-d!" and the class sallies forth on tiptoe, to fall into other quicksands of questions.



SOPHOMORE CLASS POEM

Sounding adown the ages roll,
Our class is ever true and bold,
Pressing forward the van to hold.
High our flag we proudly unfold—
On field of black, a cross of gold.
Marching along bravely through cold,
"Onward" our watchword, known of old.
Reaching at last the end foretold
Every girl whose name's enserolled.

Among the classes ever known,
Greater and truer than any borne,
Is '12. Raise her to the throne.
Sophomores, we will never groan!

IRMA C. DUMAS, '12.

P. S.—Flora says Annie Poole is absent.



Freshman Class Organization

MOTTO.—*Nothing is impossible to labor.*

YELL.—*Irish potatoes, sweet potatoes, beans and squash,
Freshman, Freshman! Rats? Oh, bosh!*

OFFICERS

MARIAN BROOKE	.....	President.
GLADYS MUMME	.....	Vice-President.
HAZEL TORRANCE	.....	Secretary and Treasurer.
CLARA B. ROBINSON	.....	Musician.
NANNIE R. HENDERSON	.....	Critic.
HELEN SAVELL	.....	Poet.
DE LANEY MCCLUSKEY	.....	Artist.



FRESHMEN

Amlin, Willie McKinley	Citronelle, Mobile County.
Anderson, Ethel Lucile	Choocolocco, Calhoun County.
Armstrong, Alice Lula	Montevallo, Shelby County.
Arnold, Fae	Oneonta, Blount County.
Baker, Lavin	Goodwater, Coosa County.
Baker, Maurine	Dancy, Pickens County.
Barge, Nelle	Butler Springs, Butler County.
Batson, Lella May	Bessemer, Jefferson County.
Beattie, Blanche	Dora, Walker County.
Bell, Nannie	Repton, Conecuh County.
Billingslea, Willie Mae	Browns, Dallas County.
Bishop, Winnie	Marianna, Florida.
Borden, Belle	Cordova, Walker County.
Bragg, Felicia	Camden, Wilcox County.
Brooke, Marian	Alpharetta, Georgia.
Bryant, Ethel Pearl	Mobile, Mobile County.
Caldwell, Pauline	Montevallo, Shelby County.
Cargile, Frances	High Ridge, Bullock County.
Cogdell, Lena	Inverness, Bullock County.
Collins, Mildred Estelle	Warrior, Jefferson County.
Cosper, Iris Elizabeth	Childersburg, Talladega County.
Cowart, Nellie Belle	Nauvoo, Walker County.
Cranford, James Corinne	Goodwater, Coosa County.
Cranford, Mamie Goodwin	Goodwater, Coosa County.
Cross, Ola Hildred	Quito, Shelby County.
Cunningham, Marshall Elmore	Grove Hill, Clarke County.
Dale, Daisy	Oak Hill, Wilcox County.
Daniels, Ola	Wilsonville, Shelby County.
Dean, Annie	Ariton, Dale County.
Dees, Clarrisa Helena	Drewry, Monroe County.
DeLoach, Eva May	Belle Ellen, Bibb County.
Dennard, Clara King	Selma, Dallas County.
DeWitte, Madaline Maude	Lamison, Wilcox County.
Dison, Witherby Elizabeth	Birmingham, Jefferson County.
Donnally, Edwina	Billingsley, Chilton County.
Duggan, Inez	Camden, Wilcox County.
Dupree, Nannie Mae	Dadeville, Tallapoosa County.
Easterling, Leo Louise	Mobile, Mobile County.
Esslinger, Roxie Irene	Gurley, Madison County.

Evans, Bonnie AlbertaFulton, Clarke County.
 Farrar, Theo BellePiper, Bibb County.
 Faulk, Mattie BelleLittleton, Jefferson County.
 Ferrell, Maggie CallowayEutaw, Greene County.
 Fuller, Mary LouiseFredonia, Chambers County.
 Garrett, MantaTallassee, Elmore County.
 Gatewood, SueMontevallo, Shelby County.
 Gentry, BeulahLawley, R. No. 1, Chilton County.
 Gentry, Mary EmmaTuskegee, Macon County.
 Gilmore, Delia EvelynEnterprise, Coffee County.
 Godwin, Annie LouTallassee, Elmore County.
 Grider, RuthStevenson, Jackson County.
 Hale, Eunice LeeBirmingham, R. No. 3, Jefferson County.
 Hall, Helen EliseThorsby, Chilton County.
 Hall, SalliePrinceton, Jackson County.
 Hallmark, PaulinePratt City, R. No. 2, Jefferson County.
 Harper, Agnes JanetteMontevallo, Shelby County.
 Haun, Mary ElizabethBessemer, Jefferson County.
 Head, Walter FrancesWilton, Shelby County.
 Hearn, Ada MyrtleTuskegee, Macon County.
 Hearn, Bessie LouTuskegee, Macon County.
 Henderson, MargueriteDrewry, Monroe County.
 Henderson, Marie EllenAdamsville, Jefferson County.
 Henderson, Nannie RuthDrewry, Monroe County.
 Hensley, Mattie LeeBirmingham, Jefferson County.
 Herring, Daisy MyrtleClayton, Barbour County.
 Hinesley, Ellie BeatriceActon, Shelby County.
 Hinton, Mabel LambertineLinwood, Pike County.
 Hitt, MableOhatchie, Calhoun County.
 Hix, ElizabethBirmingham, Jefferson County.
 Hogg, BelleBessemer, Jefferson County.
 Holbrook, Cora MayCordova, Walker County.
 Holland, Eva WillieAriton, Dale County.
 Hooker, Nena RuthMontevallo, Shelby County.
 Horn, LucileMontevallo, Shelby County.
 Howard, ArinzaSellers, R. No. 1, Montgomery County.
 Hughes, EvieSlocomb, Geneva County.
 Hughey, Annie SchoolaSprott, Perry County.
 Jenkins, Margaret BonhamGeneva, Geneva County.
 Johnson, Fannie FalsonPelham, Shelby County.
 Johnson, Mattie BurgessSlocomb, Geneva County.

Kelly, Willie	Headland, Henry County.
Keys, Maggie	Aldrich, Shelby County.
Krentzman, Rebecca	West Blocton, Bibb County.
Lacy, Annie Elizabeth	Maylene, Shelby County.
Lamar, Mariah Glenn	Shorter, Macon County.
Lide, Kate Knox	Minter, Dallas County.
Lovvorn, Lillian	Newell, Randolph County.
Lyman, Nina Nabors	Montevallo, Shelby County.
Manning, Zula Mae	Excel, Monroe County.
Massey, Vera Rosa	Willington, R. No. 2, Jefferson County.
Mathers, Julia Marie	Toinette, Washington County.
Miles, Maude Derah	Pratt City, R. No. 1, Jefferson County.
Mixson, Pauline Walker	Ozark, Dale County.
Monts, Mary Sudie	Morgan Springs, R. No. 1, Perry County.
Moore, Maggie Wilma	Perryville, Perry County.
Moore, Marie Louise	Mobile, Mobile County.
Moore, Nina	Selfville, Blount County.
Moore, Robie	Perryville, Perry County.
Morgan, Emma Frances	Honoraville, Crenshaw County.
Mumme, Gladys	Mobile, Mobile County.
Murphy, Mary Edwina	Rising Fawn, Georgia.
McCluskey, Delaney	Tallassee, Elmore County.
McCollum, Ada Lee	Double Springs, Winston County.
McCown, Lucile	Auburn, Lee County.
McEwen, Kate	Rockford, Coosa County.
McFarland, Pauline Ella	Empire, Walker County.
McGowin, Lillie	Brewton, R. No. 4, Escambia County.
McGowin, Lula Belle	Mason, Escambia County.
McKenzie, Alleen Pelham	Thomaston, Marengo County.
McLean, Nancy Lasseter	Tuscumbia, Colbert County.
McMillan, Jennette	Pine Barren, Florida.
Nance, Ruth	Bessemer, Jefferson County.
Newman, Izora	Five Points, Chambers County.
Nicholson, Ruby	Greenville, Butler County.
Odom, Lucy Myrtle	Hillsboro, Lawrence County.
O'Donnell, Ellen Malissia	Chesson, Macon County.
Owens, Eula	Lineville, R. No. 2, Clay County.
Ozley, Sudie Mary	Siluria, R. No. 1, Shelby County.
Padgett, Jessie Dale	Marianna, Florida.
Parker, Elaine Goodale	Billingsley, Autauga County.
Parrish, Ethel Cleo	Brantley, Crenshaw County.

Pearce, Julia AlvoidColumbia, S. C.
 Piper, Inez ElizabethLafayette, Chambers County.
 Price, May ElizabethNew Decatur, R. No. 1, Morgan County.
 Rabb, Ruby FayEvergreen, Conecuh County.
 Ragland, Minta ViolaWarrior, Jefferson County.
 Ragland, Myrtle LouWarrior, Jefferson County.
 Randle, Mary KateNorth Birmingham, Jefferson County.
 Rawls, Antoinette AlmiraSt. Stephens, Washington County.
 Roberts, Agnes AllineMargaret, St. Clair County.
 Roberts, ElizabethBessemer, R. No. 5, Jefferson County.
 Robinson, Clara BelleAshville, R. No. 2, St. Clair County.
 Robinson, Lila MaeThorsby, Chilton County.
 Rodgers, Kathleen ColinGrove Hill, Clarke County.
 Salter, Mamie ElizabethBermuda, Conecuh County.
 Sanders, FannieFackler, Jackson County.
 Sands, Nina LucileFive Points, Chambers County.
 Sands, Willie BelleFive Points, Chambers County.
 Savell, Helen ElizabethMobile, Mobile County.
 Shivers, MarionMontevallo, Shelby County.
 Sims, Ruth LeeRenfroe, Talladega County.
 Slaughter, Elsie LeolineOxford, Calhoun County.
 Smith, Gladys LeeRandolph, Bibb County.
 Smith, MaxieRockford, Coosa County.
 Smith, VivianPennington, Choctaw County.
 Spencer, OraGreensboro, R. No. 1, Hale County.
 Stallworth, Katie BelleBeatrice, Monroe County.
 Starr, EileeMontevallo, Shelby County.
 Steele, Annie NorrisBoaz, Marshall County.
 Stephens, Mary EmmaTuscaloosa, Tuscaloosa County.
 Stitt, ArrieWehadkee, Randolph County.
 Strother, Bessie LucileLineville, Clay County.
 Tenison, Mary CelestriaTallassee, Elmore County.
 Terry, Lena CatherineBessemer, Jefferson County.
 Thompson, EstherWadley, Randolph County.
 Torrance, HazelMobile, Mobile County.
 Trucks, ClaraMontevallo, Shelby County.
 Tuttle, HattieGordon, Houston County.
 Waldrop, BerniceNorth Birmingham, Jefferson County.
 Waldrop, BeulahBessemer, Jefferson County.
 Waldrop, MyrtleNorth Birmingham, Jefferson County.
 Wallace, Alleyne VirginiaYork, Sumter County.

Webb, WilmaBoaz, Marshall County
 White, Lou EllenSalem, Lee County.
 Whitley, Winnie KateFayette, Fayette County.
 Williams, Ada VirginiaTalladega, Talladega County.
 Williams, Annie GertrudeEnsley, Jefferson County.
 Williams, Fannie LillianEnsley, Jefferson County.
 Wood, Gladys GertrudeMcFall, Calhoun County.
 Woodard, Velma MaeStevenson, Jackson County.
 Woolley, LizzieMontevallo, Shelby County.
 Woolley, Mary IdaMontevallo, Shelby County.
 Wooten, Lula WatsonOneonta, Blount County.
 Yow, Clara LucillePine Hill, Wilcox County.

PREPARATORY

Alexander, LoisLewisburg, Jefferson County.
 Allen, Mary PorterRenfroe, Talladega County.
 Askew, PallieDothan, Houston County.
 Atkinson, Annie LaurieTalladega, Talladega County.
 Bean, BessieMontevallo, Shelby County.
 Bennette, LucineHaleyville, Winston County.
 Brand, Ruth EsterRandolph, Bibb County.
 Bryant, Dovie EstelleHollywood, Jackson County.
 Cook, JeanieNauvoo, Walker County.
 Dison, BlancheBirmingham, Jefferson County.
 Evans, Tera ElizabethEnsley, Jefferson County.
 Harrison, Bessie JaneMontevallo, Shelby County.
 Howard, Virginia KeeneMontgomery, Montgomery County.
 Hughey, Nellie MaySprott, Perry County.
 Moody, Lillie LouiseMontevallo, Shelby County.
 Morgan, Lula MaeMaplesville, Chilton County.
 McDonald, Carrie LeeIntercourse, Sumter County.
 McLeod, Lizzie HollemonMontevallo, Shelby County.
 Nunnally, VelmaHelena, Shelby County.
 Owens, Martha LizzieLineville, Clay County.

UNCLASSIFIED

Allen, Mary Emma	Bellamy, Sumter County.
Armstrong, Mary Lena	Montevallo, Shelby County.
Black, Annie Lewis	Birmingham, Jefferson County.
Bolton, Jessie	Coatopa, Sumter County.
Bordon, Lillian	Selfville, Blount County.
Bowdon, Pearl	Selfville, Blount County.
Comer, May	Wilton, Shelby County.
Comer, Ruth Estelle	Wilton, Shelby County.
Couch, Lillian Lile	New Decatur, Morgan County.
Cruise, Elizabeth	Vida, Autauga County.
Deasy, Ella Josephine	Mobile, Mobile County.
Derrick, Julia Augusta	Talladega, Talladega County.
Fancher, Hattie Wyatt	Blocton, Bibb County.
Freeman, Juddie Belle	Clopton, Dale County.
Gallagher, Susie Cecil	Blocton, Bibb County.
Harrison, Mary Lee	Montevallo, Shelby County.
Haynes, Pauline	Ashland, Clay County.
Hendricks, Jennie	Bessemer, Jefferson County.
Hinson, Lyda Belle	Thomasville, Clarke County.
Hodges, Sallie	Brewton, Escambia County.
Howell, Rosa Lee	Baker Hill, Barbour County.
Hughey, Martha Ollie Laura	Sprott, Perry County.
John, Ida May	Coleanor, Bibb County.
John, Maude	Coleanor, Bibb County.
Johnson, Amber Glenn	Union Springs, Bullock County.
Killian, Frances	Birmingham, Jefferson County.
Law, Allie	Enterprise, Coffee County.
Martin, Henrietta Grace	Montevallo, Shelby County.
Mulkey, Myrtle	Montevallo, Shelby County.
McGaughy, Agnes	Montevallo, Shelby County.
McGehee, Mary Jannie	Goodwater, Clay County.
Sanders, Floy Brown	Columbia, Houston County.
Sanders, Mary Estelle	Columbia, Houston County.
Sands, Daisy	Five Points, Chambers County.
Sands, Jennie Pauline	Five Points, Chambers County.
Stone, Velma	Sprott, Perry County.
Stringer, Mattie Frances	Dothan, Houston County.
Surles, Flora Belle	Montgomery, Montgomery County.
Tucker, Ethel Estelle	Greenville, Butler County.
White, Alma	Salem, Lee County.
Williamson, Maggie Vermelle	Coatopa, Sumter County.
Williamson, Myrtle	Sellers, Montgomery County.
Woolley, Gertrude	Stanton, Chilton County.
Wooten, Claudia	Montevallo, Shelby County.

FRESHMAN ALPHABET

A is for Armstrong, there're two in our line.
B is for Brooke, our President fine.
C is for Cranford, and Cunningham.
D is for Dison, never known to cram.
E is for Everyone I fail to mention.
F is for Ferrell, who pays good attention.
G is for Gilmore, the babyish lass.
H is for Herring, the flirt of our class.
I's we have none in all our long line.
J is for Jenkins, who for home ever does pine.
K is for Kelly, with no time to waste.
L is for Lyman, who believes in no haste.
M is for Mumme, Mathers, and Moore.
N is for Nance, who hid behind the door.
O is for Owens, who ne'er wastes an hour.
P is for Parker, Pansy's her flow'r.
Q is for Quietness we don't have in our class.
R is for Robinson, the musical lass.
S stands for several—Stallworth for one.
T is for Torrance, so full of fun.
U is for Us, the whole Freshman Class.
V is for Virtue, in which we surpass.
W for Waldrop, she's on the right path.
X for Xamples that we don't get in Math.
Y is for You who in History shine
Z for the Zeal in class '13 you find.

HELEN SAVELL, '13.

Freshman Class History

September the fifteenth, nineteen-hundred-nine, brought to light the beginning of the Class of '13, A. G. I. S.

One hundred and twenty strong are we: as Miss Kennedy would say, "One hundred and twenty weak Little Girls." Twenty had served apprenticeship in the Prep. department, and from the expression of Miss Alston's eyes we thing she yearns for our presence again.

The dear, sedate, impressive Seniors, remembering their obscure struggles, have been our guardians; they helped us organize our class. Our President might be from the wild and woolly West, who knows? As a trainer of saddle ponies she outranks not only our class, but all classes.

We are very good Little Girls, regular blue-ribbon babies. We are seldom caught out of our rooms after whistle, perhaps because we are so small we can hide easily. Some of us may have secrets of our own. Ruth Nance can tell a dreadful tale of a Sunday afternoon spent behind a door. There are some of us who have "sat in Chapel on Monday," just simply to please Miss Stallworth. And we might well be named Miss Higgins' Matinee Club, from our devoted attendance at her "4 p. m." gatherings. O ye gods and small mud-turtles, how Miss Higgins does love us!

The two brilliant occasions in our class life were the 14th of December, Alabama Day, and the 24th of January, when our existence was formally acknowledged by the Y. W. C. A.

Our class is noted for its pretty girls, social clubs, basketball teams, and, again as Miss Kennedy would say, "unintelligent little girls." But I have talked too long already, so—I'll stop.

MABEL HINTON, '13.

“AS AFORESAID ”

Come loathéd books! we must look to you
And carry out instructions if we get thru;
Rest we would like to, all the day long;
Read we would like to, but for the gong.
Yearnings for a hammock, books, anything
Interesting to do, but write themes, or sing.
Nothing are these, when work rings in our ears,
Get thee hence, vain ‘‘Things,’’ or we’ll not hear

The good old ‘‘Message to Garcia’’!
Have your note-books ready on time,
Enter chapel silently, with thoughtful mind.

Mondays will always be our own
Especially if long sleeves are worn,
Sleeves that are not worn up too high,
Shoes of low-cut not seen passing by,
Answer all questions with ‘‘Intellectual Grasp’’
Go to chapel; don’t loiter to class,
Enter on toes, heels not touching the floor.

Tell all in the book, then tell ‘‘some more’’
Or return after school to analyze

Geometry and Science, and to memorize
All those notes on L’Allegro and Comus;
Return all borrowed so long ago from us.
Conscience will call up the message not taken
In haste to those we have so forsaken,
And all our consciences go at once to achin’.

MARGUERITE LYON.

A. G. I. S. Proverbs

A wise girl in short sleeves seeth Miss Laura and hideth herself; but the simple pass on and are "sat upon."

Study hall is a mocker, lectures are raging; and whosoever does not attend is accordingly dealt with.

Be thou diligent to know the substance of thy English, and look well to thy Psychology.

Hear, ye Seniors, the instruction of your teacher, and aspire to know the Constitution.

Fret not thyself because of Chemistry, neither be thou envious against the workers of Trigonometry.

Where no wood is, there the fire goeth out; so where there is no girl in Chapel, the noise ceaseth.

Better is the girl that walketh on the campus than she that does not and is reported.

A good dinner is rather to be chosen than good lessons, and tender chicken rather than grits and hash.

Little Girls, waste not thy energy, but let thy facts be clearly organized.

Facts are the principal things, therefore get facts; and with all thy getting get details.

My friends, despise not the decision of the Discipline Committee; neither be weary of sitting in Chapel.

As the cold of snow in the time of harvest, so is a faithful girl who taketh her Message to Garcia, for she refresheth the soul of her English teacher.

As the bird by wandering, as the swallow by flying, so the Geometrical Proposition causeless shall not come.

As coals are to burning coals and wood to fire, so is a "background" to students of literature.

As he that taketh away a garment in cold weather, and as vinegar upon nitre, so is she that "taketh a day off," saith the Science Professor.

As an earring of gold, an ornament of fine gold, so is a wise reproof to her who is not "thoughtless."

EDITH PATTERSON, '10.

CLUBS
AND
ORGANIZATIONS

Y. W. C. A. CABINET

Motto: "Not by might, nor by power, but by my spirit, saith the Lord of Hosts."

FRANCES Y. SMITH	General Secretary.
EDITH PATTERSON	President.
ETHEL HOUSER	Vice-President.
WINNIE DAVIS NEELY	Secretary.
EULETTE PARKER	Treasurer.

CHAIRMEN OF COMMITTEES

SALLIE SELLERS	Missionary.
ETHEL HOUSER	Devotional.
MAMIE ROSS	Finance.
HATTIE STABLER	Membership.
VIRGINIA MCWHORTER	Social.
ARLENE FITZGERALD	Inter-Collegiate.
CORINNE NEELY	Bible Study.
FRANCES Y. SMITH	Secretary.



CASTALIAN LITERARY SOCIETY.

FLOWER.—*Daisy.*

COLORS.—*White and gold.*

MOTTO.—*Ad Astra per Aspera.*

OFFICERS

ETHEL HOUSER	President.
MARTHA GRADY	Vice-President.
MARGUERITE LYON	Secretary.
ELIZABETH FARRIS	Treasurer.
ANNIE LEE JENKINS	Critic.
LOUISE THOMAS	Historian.

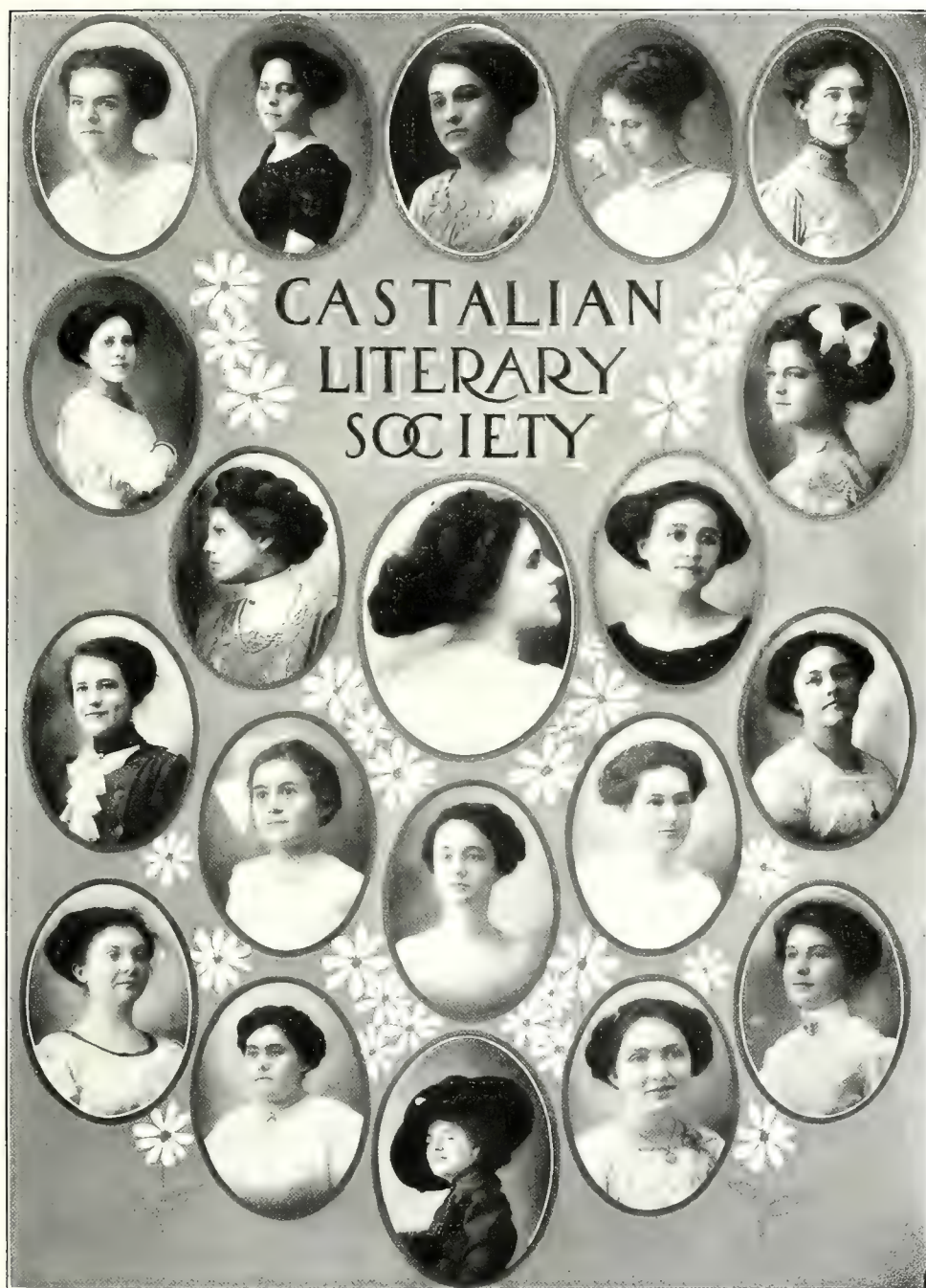
MEMBERS

GRACIE BERRY	HELEN WINDHAM
MANNYE BRAGG	MARTHA GRADY
IRENE CLEVELAND	MARY GRIFFIN
CLAUDE DOWLING	ETHEL HOUSER
LILLY DOWLING	ANNIE LEE JENKINS
PATTIE MAY DUDLEY	LOUISE JOHNSON
CLANCEY ENIS	MARGUERITE LYON
LEOLA FAULK	LESSIE REYNOLDS
JUNIA FRANKLIN	VIRGINIA McWHORTER
LOUISE GLENN	LOUISE THOMAS

HONORARY MEMBERS

MISS BROOKE	MISS LEAKE
MISS FRANKLIN	MISS McMAHON
MISS HIGGINS	MISS KENNEDY

MISS STEPHENS



PHILOMATHIC LITERARY SOCIETY.

LOIS LAZENBYPresident.
GENA POWELLVice-President.
VIVIEN ALLGOODSecretary.
MINNIE LEE PALMERTreasurer.
CLYDE McCONNELLCritic.

MEMBERS

VIVIEN ALLGOOD	CLYDE McCONNELL
MAUDE BURNS	GENA POWELL
ADA COSPER	MINNIE LEE PALMER
NELL DIXON	MAMIE ROSS
LOIS LAZENBY	CARRIE THOMPSON
VIVIEN MABRY	JUDITH THIGPEN
ETHEL WIMBERLY	

HONORARY MEMBERS

MISS ALSTON	MISS OVERTON
MISS HOLBROOK	MISS HAYNES
MISS GRIFFIN	MISS FUNK
MISS LAWTON	



EMMA HART WILLARD CLUB.

FLOWER.—*Pansy.*

COLORS.—*Turquoise, blue, and gold.*

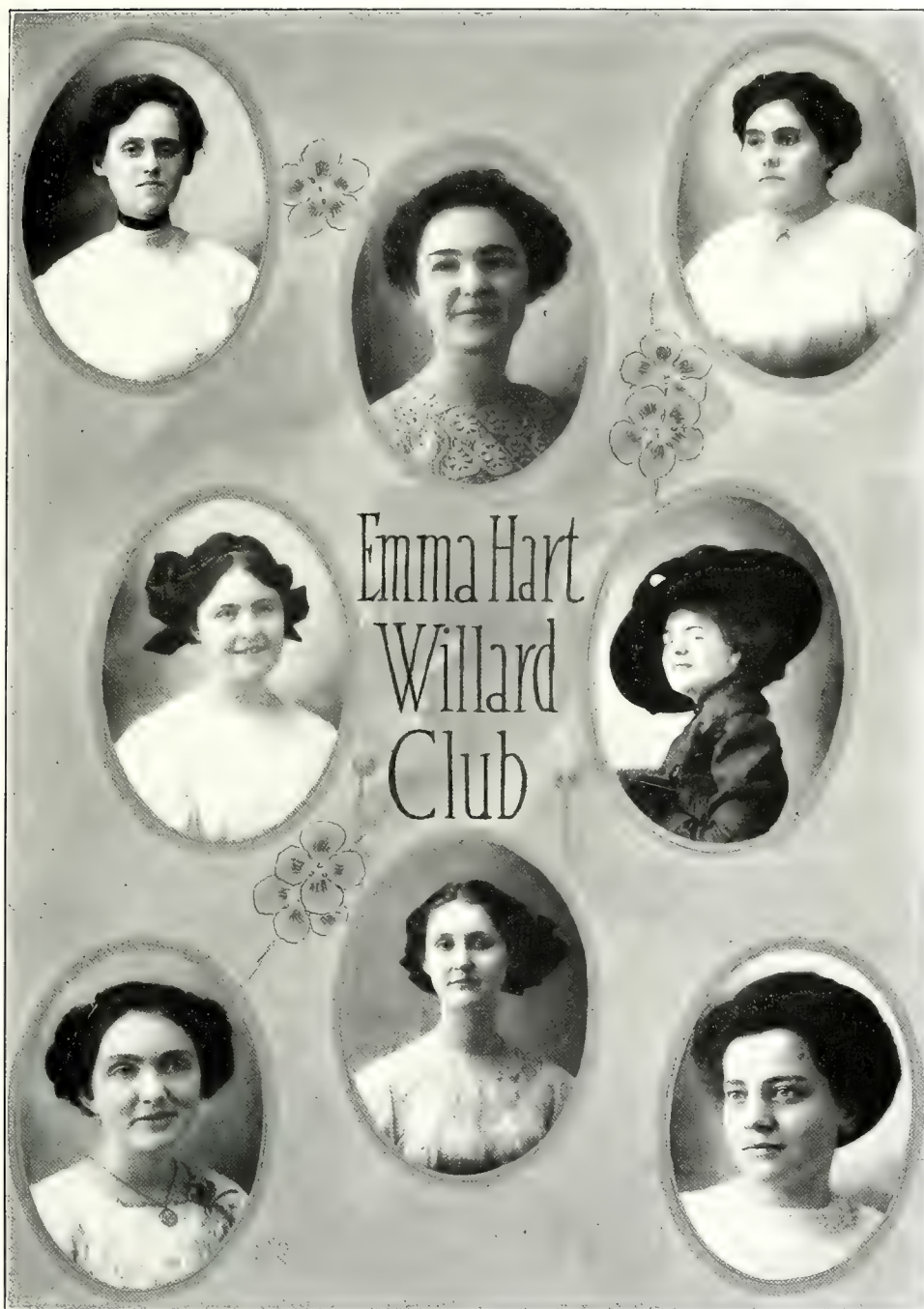
MOTTO.—*Evolution necessary to expression.*

MAUDE BURNSPresident.
CLANCEY ENISVice-President.
MANNYE BRAGGSecretary.
ELIZABETH HODGESCritic.

MEMBERS

MANNYE BRAGG
MAUDE BURNS
MATTIE CARGILE
CLANCEY ENIS

ELIZABETH HODGES
EVELYNE PEYTON
HELEN WINDHAM
KATE YOUNG



SCHUMANN SOCIETY.

COLORS.—*Lilac and white.*

MOTTO.—*Poco a Poco.*

FLOWER.—*Lilac.*

OFFICERS

ETHEL HOUSER	.....	President.
MARGUERITE FISHER	.....	Vice-President.
ELIZABETH FARRIS	.....	Secretary.
SALLIE SELLERS	.....	Treasurer.
PATTIE MAE DUDLEY	.....	Historian.

ACTIVE MEMBERS

ETHEL HOUSER	MARGUERITE FISHER
ELIZABETH FARRIS	SALLIE SELLERS
PATTIE MAE DUDLEY	LOUISE GLENN
MERLE MCWILLIAMS	MARY MCWILLIAMS
MAMIE SELLERS	ANNIE SELLERS
LOIS LAZENBY	MARY CAPELL
LULA WOOTEN	OLIVE SHAFFER

JUNIA FRANKLIN

Shumann
SOCIETY



Julia Strudwick Tutwiler Club

OFFICERS

PANSY NASHPresident.
MARGUERITE FISHERVice-President.
BIANCA COCCIOLASecretary.
NINA ALLISONTreasurer.
LUCILE ELLENBURGHistorian.
EDITH PATTERSONCritic.

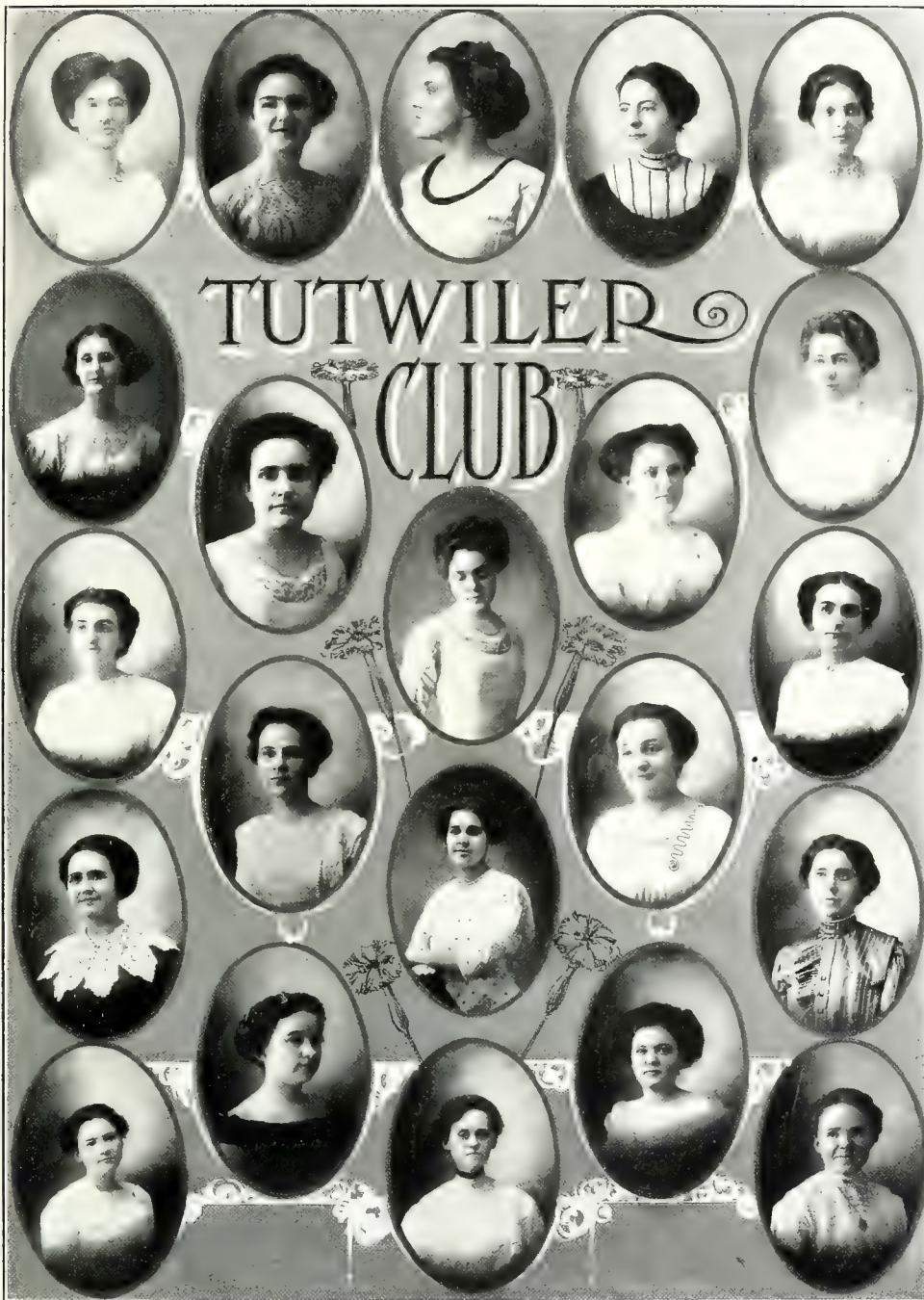
ACTIVE MEMBERS

NINA ALLISON	MARY McWILLIAMS
NELL ALLISON	PANSY NASH
PHOEBE CARY	CORINNE NEELY
BIANCA COCCIOLA	WINNIE DAVIS NEELY
ALMA COOK	LAURA LYMAN
MATTIE CARGILE	EULETTE PARKER
IRMA DALE	EDITH PATTERSON
LUCILE ELLENBURG	ELLA PETERS
MARGUERITE FISHER	MARY PETERSON
ELIZABETH HODGES	EVELYN PEYTON
MAMIE MERONEY	HELEN SANDERS
MILDRED MERONEY	KATIE RUTH SPIGENER
MARY McMILLAN	HATTIE STABLER
MERLE McWILLIAMS	BUNNIE WILLS

KATE YOUNG

HONORARY MEMBERS

MISS CLAUDIA CRUMPTON	MISS ANNE MOORE
MISS LILA HATCH	MISS MINNA GROTE
MISS ELIZABETH FORD	MISS JULIA POYNOR
MISS TRUXIE LACKLAND	MISS MARY GOODE STALLWORTH
MISS MOLLIE WALTERS	



SIGMA DELTA BETA.

MOTTO.—*Next to our mothers we love each other.*

COLORS.—*Olive green and tan.*

OFFICERS

VIRGINIA McWHORTER	President.
ALICE ROBERTSON	Vice-President.
ETHEL HOUSER	Secretary and Treasurer.

MEMBERS

CLANCY ENIS	“Walt.”
MAURINE BAKER	“Anne.”
MARGUERITE LYON	“Taft.”
RUTH KYLE	“Lac.”
JUNIA FRANKLIN	“Trixie.”
VIRGINIA McWHORTER	“Lin.”
ALINE ROBERTSON	“Mac.”
ETHEL HOUSER	“Lee.”

HOBBIES

WALT	Whistling.
ANNE	Singing.
TAFT	Trotting.
LAC	Talking.
TRIXIE	Smiling.
LIN	Cooking.
MAC	Grimacing.
LEE	Practicing.





THE ART CLUB.



DOMESTIC ART CLUB.
 "We made 'em ourselves."



COOKING CLUB.



THE VALENTINE LUNCHEON.



L'Allegro Club

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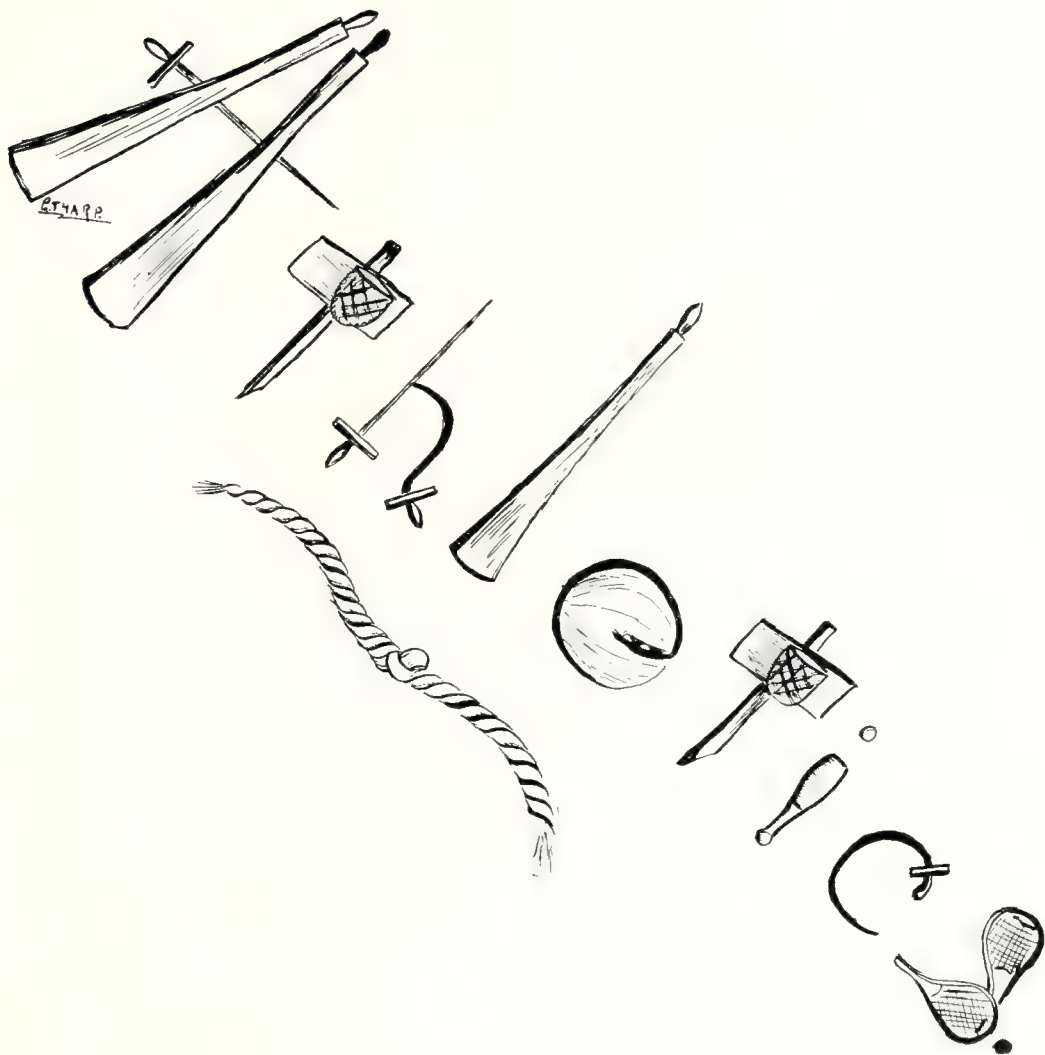
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Miss H. to Inez—Give me the verb “walk,” with an object.

Inez—The man walked the horse.

Miss H.—Good! Now, Isabelle, give me another example.

Isabelle—The man walked a mile.

Miss H.—Now, Isabelle! don’t you see a horse has feet to walk on! How many feet has a mile?

Isabelle—Fifty-two hundred and eighty!

Miss M.—Give me a clause used as the subject of a sentence.

Pupil—It is true—that—that—DeSoto discovered America!

Miss M.—Judson, can you give me an example of an adverbial object? Quick, now!

Judson—The river was five feet long.

Miss Moore—What is a scale?

Freshman—It is a secession of syllables, etc.

Mr. Chestnutt—Upon what power does ammonia as a cleansing agent depend?

Bianca Coccicola—Grease.

Miss Brooke—What is a Civil War?

Nell Dixon—A war among civilized people.

Mr. Chestnutt—We will make some laughing gas to-day.

Helen Windham—Can’t we take some off in a bottle, or is that dancing gas?

Miss Franklin—How do trees grow?

Grace Steele—They grow in excentric layers.

Mary McMillan—I declare, my refrigerator (radiator) has been cold every since I’ve been here.

Miss Stallworth—What bounds the torrid zone on the north?

Edith Patterson—The frigid zone.

Pansy Nash—Edith, what is the law of definite promotion?

Miss McMahon—Maxie, who wrote “Lays of Ancient Rome”?

Maxie Smith—Macbeth.

Elizabeth Farris (in chemistry)—Hydrogen was found in the atmosphere of the sun by means of a microscope.

Senior in Chemistry—We generated hydrogen by running electricity through water.

Edith P.—Bianca, what is Thackeray’s masterpiece?

Bianca C.—George Eliot.

Girl—Who wrote Maud Muller?

Librarian—Longfellow.

Teacher—What is the name of this club?

Senior—Il Penseroso.

Teacher—Please explain the meaning of the name. Does it mean a lemon?

W. D. Neely—Corinne, what does the “Exodus” mean?

Corinne Neely—It means when the children of Israel were led out of the garden of Eden.

Laura Godfrey—Annie Lee, are Esau and Æsop the same person?

Miss Higgins—What is a duchess?

Effie Rhodes—A woman that is a Dutch.

Miss Higgins—What is an augurer?

Vivian Allgood—Something like a chill.

Sudie Kelly, naming Milton’s minor poems: “—— ———, and he wrote ‘An Ode to Mrs. Anne Killigram’ to celebrate her death.”

Ethel Houser—I had to serve at our last luncheon, and it certainly was tiresome, for I had to sit on my feet for two hours.

Miss Griffin—Miss Mulkey, were you ill yesterday?

Miss Mulkey—No’m, I was sick.

Virginia—Whom did Abraham marry?

Clancey Ennis—Lot.

Junior—Miss Stallworth, please pray for me, as I am going to have a test in Physics to-day.

Miss Stallworth—All right, if I have time.

Miss Kennedy—Give me another name for the War of 1812?

Lucy Moore—The War of the Roses.

Librarian—Shakespeare was a poet—why, of course he was—he wrote Hiawatha!

Katie Ruth Spigener—Ethel and Olive sang a very pretty solo in church to-day.

Louise Glenn—I have studied Latin and then History, and then vice versa.

Alma Cook (cramming for Junior English)—Well, who wrote vice versa?

Notice! Winnie Davis Neely has lost her Education. It was left Saturday on a trunk in Miss Grote's hall. If any one has seen it, *please* let her know.

Last night I dreamed that soon I died
And straight I went to Heaven:
But roared the Saint there
“How do you dare
When you failed on exams. seven?”



5 O'CLOCK
Sam steps out his knife to whet
To make the hash we all have met



6 O'CLOCK
Then the terrible whistle blows
At misery gives from head to toes



7 O'CLOCK
Bruce grabs the bell and hits
To summon all to hash and grits



8 O'CLOCK
John comes before us with his broom
As early we enter the class-room



9 O'CLOCK
Alec starts off for the mail
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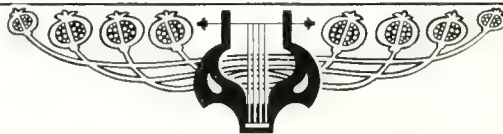


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So the merit and praise that may come to you
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